



1. Aida Toutghalian, France; 2. Gilles Osvald, president of Fibule, France; 3. Loïc Allio, author of *Bouton*; 4. Franco Jacazzi, Italy; 5. Monique Blaise, France; 6. Martine Cottin, secretary of Fibule, France; 7. Simonetta Starrabba, Italy. Photos: Janet White

various cities around France. An American collector might feel a little lost at one of these events—there are few (or more often no) professional dealers and many members prefer to trade buttons rather than sell them. Still, there are thousands of beautiful buttons on offer. Even the most finicky collector is sure to find a treasure or two to take home. This was definitely the case for the five intrepid NBS members who visited the Paris Fibule event in September. After the initial culture shock and in spite of the occasional linguistic frustrations, they had a fantastic day of swapping stories and buttons with Fibule members from Belgium, Italy and the United States, as well as France. Moreover, it was a true exchange, as Fibule members learned a little more about American collecting habits, and hope to expand the role of educational talks in upcoming events. Who knows – maybe the American model will take hold and in a few years the French will even be having contests for our “most beautiful chicks”!

Matthew Brown has lived in France for over fifteen years, and has spent the last five enthusiastically accumulating buttons. He is a member of both Fibule and the National Button Society, and takes great pleasure in sending off his “most beautiful chicks” to compete in America every summer. His buttons travel more than he does!



2010 National Awards

Use the Official NBS Classification, 2009–2010 Awards Edition to prepare trays for these awards.

PRESENTATION AWARDS:

Prizes given at Awards Breakfast.

- 1 **President's Award:** Div. I, Cl. 4- 0 + 7- 0 + 8- 5.1 + 11- 0, 20 Any size. 5 each enamel, C & C glass, rhinestone/pastes and shell/ pearl. Annie Frazier. \$40-25-10.
- 2 **Editor's Award:** Div. I, Cl. 22- 1, Med/ Lrg. Patterns specialized to 8 curvilinear, 8 linear and 8 geometric designs using the definitions in NBB, May + July, 2009. Judy Stopke in honor of Barb Barrans, Joan Lindsay, Nikki Deal, Barbara Hefner and Susannah Jordan. \$25-10-5.
- 3 **Ruth N. Berry Memorial Award:** Div. IX, Cl. 21- 1, 24 Any size. Specialized to the 4 seasons, including at least one holiday per season. Label and mount in class order and label each button as to season. No limit on realistics. Heirs of Ruth Berry. \$50-30-20.
- 4 **Marie Hutchinson Memorial Award:** Div. IX, Cl. 10- 3, Mixed - Pewter assorted. Friends of Marie Hutchinson. \$100 to winner.
- 5 **Monica “Micki” Meyer Memorial Award:** Div. IX, Cl. 17- 5.1, Various. Domestic cats. Limit 3 studio buttons. First Long Island - Seagull and Metropolitan Clubs. \$50-30-20.
- 6 **John Whiteford Memorial Award:** Div. I, Sec. 10- 10.1.2, 24 Sml. Jacksonians. Anne McComb and Deborah Hanson. \$100 to winner.
- 7 **Marian L. Hurley Memorial Award (limited):** Div. I, Cl. 24- 0, 20 Any size. 18th Century assorted. At most, five under glass allowed. Limited to those who have not previously won this award. \$100 to winner.
- 8 **Katherine V. Dillon Memorial Award:** Div I, Cl. 25- 5, 25 Any size. Livery assorted. \$100 to winner.
- 9 **Doris Rockwell Memorial Award (limited):** Div. I, Cl. 21- 3, Lrg. Pictorial summary specialized to black glass. Dealers excluded from entering. \$50-30-20.
- 10 **Helen Lampman Memorial Award (limited):** Div. I, Cl. 24- 0, Var. 18th Century assorted. Limited to those who've not won this award. The Family of Helen Lampman. \$100 to winner.
- 11 **Stefan O. Schiff Memorial Award:** Div. I, Cl. 20- 4, Med/Lrg. Children. Metal only. No OME, including metal. \$100 to winner.
- 12 **Freddie Speights Memorial Award:** Div I, Cl. 20- 5, Med/Lrg. Cupids and Cherubs. \$200-100-50.
- 13 **Lola Lee Bejbl Memorial Award:** Div. IX, Cl. 19- 3.3, Var. Grapes. Limit 3 studio buttons. Sponsored by Irma Vajda. \$100 to winner.
- 14 **Lolabelle Laird Memorial Award (limited):** Div. I, Cl. 11- 0, Lrg. Shell assorted. Limited to those who have not won this award for 3 years. \$100 to winner.
- 15 **Bernice Mahey Memorial Award:** Div. I, Cl. 6- 0, Med. Black glass assorted. \$25 to winner.
- 16 **Diana Epstein Memorial Award:** Div. I, Cl. 4- 0 + Cl. 10- 0, 20 Any size. Specialized to Liberty of London and Liberty style, Arts and Crafts, and Art Nouveau. Focus is on art styles; materials, OME and DF are secondary. No balance necessary. Millicent Saftro. \$50-30-20.

- 17 Tender Buttons Award:** Div. I, Cl. 24- 0, 20 Lrg/Sml - 18th Century assorted. Limited to large and small buttons. No balance necessary between sizes. Millicent Safro. \$50-30-20.
- 18 Jean H. Barr Memorial Award:** Div. III, Cl. 23- 10.3, 30 Any size. Realistics specialized to objects (Sec. 18). No studio buttons. Sponsored by JHB. \$25-15-10.
- 19 George and Vivian Ertell Memorial Award:** Div. I, Cl. 4- 0, 25 Any size. Enamels assorted. Bruce and Jane Beck. \$50-25-10.
- 20 Lillian Clark Rowley Award for Beginning Collectors (limited):** Div. IX, Cl. 21- 9, Med/ Lrg. Best assortment of Sec. 17 through 20. (See Blue Book, p. 27.) Must have membership in club or National of less than 5 years to enter. Rochester Button Society. \$50-20-10.
- 21 Amherst Button Club Award for Beginning Competitors (limited):** Div. IX, Cl. 26- 2, Med. Complete Summary. (See Blue Book, pages 31 and 70.) No studio buttons. Limited to first-time competitors at National. \$25 to First place winner.
- 22 Harriet Burkheimer Junior Awards (Div. VII-A):** Cl. 17- 0 through 20- 24, 15 Any size. Pictorials specialized to "things that fly or are flying." Try for as many different materials and activities as possible. \$5-3-2.
- 23 Harriet Burkheimer Junior Awards (Div. VII-B):** Cl. 17- 0 through 20- 24, 15 Any size. Pictorials specialized to "things that fly or are flying." Try for as many different materials and activities as possible. \$5-3-2.
- 24 Edith Fairman Memorial Award:** Div. IX, Cl. 17- 0 through 20- 24 + 22- 1.2 + 22- 2, 25 Any size. "Christianity in Pictures and Symbols." Label as to Christian representation/ meaning. No balance between classes necessary. Buckeye State Button Society. \$50 to First place winner.
- 25 William F. McGuinn Memorial Award:** Div. II, Cl. 1- 4.2.2, Med. Police Departments specialized to 10 staff type, 10 flat and 10 Sanders type (2-piece convex). Try for as many pictorials as possible. Martha Washington Button Club. \$50 to First place winner.

Lois Pool Award: \$25 to the exhibitor scoring the most points in competition, 5 points for each 1st, 4 points for each merit, 3 points for each 2nd, and 2 points for each 3rd. Open competition points are not included.

NOTES

Assortment classes 6- 0, 7- 0, 20- 0 and summary Secs. 16, 21, and 26 require labeling all buttons according to class and mounting in numerical order. The buttons of Div. II should be labeled whenever the name of the issuing organization is not shown in the button design, even if the logo or insignia is commonly recognized. See Page 8 of the *Official NBS Classification* for further clarification about labeling.

A balanced assortment of materials is assumed unless an award specifies materials by class or description. See pages 8-9 of the *Official NBS Classification* for further clarification about assorted materials.

SPONSORED AWARDS

Prize money will be mailed to winners.

- DIVISION I -

- 26** Cl. 1- 4.1 + 1- 4.4 + 1- 4.5, Med/ Lrg. Victorian celluloid. Look for best assortment of colors, pictorials, OME. Gary Brockman. \$5-3-2.
- 27** Cl. 2- 0 + 4- 0 + 8- 0, Med/ Lrg. 8 each: Ceramics, excluding Norwalk pottery and Section 3 chinass; enamels, must include 1 gin bari; and glass mounted in/on metal, excluding black glass and drums. Elaine Cossman In memory of Adrian Sadgrove. \$25-15-10.
- 28** Cl. 4- 1, Med/ Lrg. Construction assorted (enamels) limited to those who have not ribboned in this class at a National Convention. Submitted by ABC Button Club. \$15-10-5.
- 29** Cl. 5- 3.2.1, Sml. Fabrics/textiles: fabric fancy tops. Joan Lindsay, in honor of Maureen Grant. \$5-3-2.
- 30** Cl. 6- 3.11, 6- 4.1 + 6- 6.6, Small. Black glass limited to 14 tile type, 14 acid etched and 14 intaglio. Mount in groups. Irma Vajda. \$20-10-5
- 31** Cl. 6- 4.2.2, Sml. Black glass iridescent, 21 pictorial and 21 non-pictorial. Mount in two groups. Iowa State Button Society. \$12-8-5.
- 32** Cl. 6- 5.3.2, Var. Black glass, riveted/ glued/ soldered on metal back. Yessy Byl. \$5-3-2.
- 33** Cl. 6- 8 +7- 9, Mixed. Black glass and C&C glass shapes. No balance needed between glass sections. Award will be judged by shape criteria provided in this bulletin, based on original work done by Jane Ford Adams. Becky Lyon. \$10-5-3.
- 34** Cl. 7- 0, Med. C&C glass assorted. Becky Lyon, in honor of Maureen Grant. \$10-5-3.
- 35** Cl. 7- 0, Sml. C&C glass assorted specialized to clam broth. Jane Albanowski. \$5-3-2.
- 36** Cl. 7- 1.4, Sml. Swirlbacks specialized to opaque/ translucent only. No plate and loop shanks. Look for variety of colors, shapes and glass techniques. No white. No need to mount on acetate. Barb Barrans, in honor of Pat Fields. \$5-3-2.
- 37** Cl. 7- 1.4, Sml. Swirlbacks specialized to 3 colors (or colorless) of entrants choice, 14 of each color. Mount in groups. See Color, page 76, NBS Blue Book. Gary Brockman. \$5-3-2.
- 38** Cl. 7- 4.14, Sml. Radiants. Label and mount according to body type. Refer to May 2004 NBB. Limited to those who have never won a ribbon in this class. Red Rose Button Society, In Memory of Helen Martin. \$5-3-2.
- 39** Cl. 9- 0, 20 Any size. Horn assorted, specialized to pictorials. John Jacobson. \$5-3-2.
- 40** Cl. 10- 3, Var. Pewter. Buckeye State Button Society in honor of Irene Darkow. \$10-5-3
- 41** Cl. 10- 5.2, Var. Steel, cut and riveted buttons. No pictorials. Emphasis on shapes of steels and button, DF and OME. Yessy Byl, In honor of women of steel everywhere. \$5-3-2.
- 42** Cl. 10 -5.3, Var. Steel assorted. Shirley Hutson, in memory of Eleanor Marcus. \$5-3-2.
- 43** Cl. 10- 5.3 + 10- 5.5, Med. Steel, 15 etched or engraved and 15 stamped/ forged. Ann Olson, in memory of John Whiteford. \$5-3-2.
- 44** Cl. 10- 5.6, Med/ Lrg. Steel cups. Ann Olson, in memory of Stefan Schiff. \$5-3-2.
- 45** Cl. 10- 6, Var. Tinned white metals limited to tin plated zinc. Frances Howell. \$5-3-2.
- 46** Cl. 10- 8, Sml. Brass with shaped steel OME. DF and other OME allowed. Submitted by Frances Howell. \$5-3-2.
- 47** Cl. 10- 8, Var. Brass specialized to pewter centers. Louella Yeargain in honor of LaVerne Abendshein. \$5-3-2.

- 48 Cl. 10- 1.1 + 10- 1.2, 30 Sml/Med. Specialized to 15 small Jacksonians and 15 medium Golden Age watchcases. Mount on acetate. Label back marks of watchcase buttons. Lynn Keller, in memory of John Whiteford. \$10-8-5.
- 49 Cl. 10- 13.4, 25 Any size. Openwork metals. Louella Yeargain in honor of Monica Walker \$5-3-2
- 50 Cl. 15- 1 + 15- 3, 25 Any size. Bone and ivory assorted. No balance between the two classes. Gary Brockman. \$5-3-2.
- 51 Cl. 15- 4, Mixed. Rubber assorted, Division II included. Buckeye State Button Society. \$10-5-3.
- 52 Cl. 16- 3, Med. Materials summary. Denver Elliott. \$5-3-2.
- 53 Cl. 17- 2, Mixed. Birds assorted specialized to birds on perches. Variety of perches is most important (the ground and water are not perches). Karen Perry. \$5-3-2.
- 54 Cl. 19- 0, 20 Any size. Plants assorted specialized to black glass and C/C glass. No mounted in metal. Label and mount according to plant classes. No balance needed between the glass sections. Cathy Mayer, in honor of Becky Lyon. \$10-6-4.
- 55 Cl. 20- 10, Lrg. Heads, 10 each of men and women, specialized to metal. Santa Clara Valley Button Club. \$15-10-5.
- 56 Cl. 20- 12 + 20- 22.1.1, Med/Lrg. Specialized to sailing ships, sailing boats and marine scenes with sailing vessels. Must have sails or masts and spars. No need to balance classes. Tom Barrans \$15-10-5.
- 57 Cl. 26- 1, Lrg. Complete summary. Valley Button Club. \$5-3-2.

– DIVISION II –

- 58 Cl. 1- 6.3, Med. State militia and/ or National Guard Companies and/or Regiments. Specialized to NERBA Member States (NY, RI, CT, MA, NH, VT, ME). In honor of the original New England Patriots. \$10-7-4.
- 59 Cl. 1- 10.2.1 + 1- 10.2.3 + 1- 10.3, Med. Transportation limited to 10 railroad, 10 transportation and 10 street transportation specialized to the NERBA member states (NY, RI, CT, MA, NH, VT, ME). Don Van Court. \$10-7-3.
- 60 Cl. 1- 10.2.1, Med. Railroads to those who have not won a blue ribbon in this class in three years. Don Van Court. \$10-7-3.
- 61 Cl. 1- 5 + 2- 3, Med. Hunt clubs specialized to 15 U.S. hunt clubs and 15 foreign hunt clubs. Label. New Jersey State Button Society, in honor of Ann Wilson. \$8-6-4.
- 62 Cl. 1- 10.2.1 + 2- 7.2, Med. Railroads, U.S. and foreign. Don Van Court. \$10-7-3.
- 63 Cl. 1- 10.1 + 2- 7.1, Med. Air, specialized to U.S. and Canada airlines. Must label as to carrier. Balance, while ideal, is not required. William J. Hentges in honor of Past President and Author Don Van Court. \$5-3-2.
- 64 Cl. 2- 0, 30 Any size. Foreign assorted specialized to Canada. Label. The Uniform Button Club. \$5-3-2.
- 65 Cl. 2- 0, Med. Foreign assorted specialized to England, Ireland, Scotland and Wales. No balance necessary. Label. The Uniform Button Club. \$5-3-2.

– DIVISION III –

- 66 Cl. 1- 3.2, 25 Any size. Celluloid one piece thirties. Aunt Polly's Parlor. \$5-3-2.
- 67 Cl. 1- 6.1, 25 Any size. Celluloid wafers. Carved two or more layers. Lisa Shultz. \$5-3-2.

- 68 Cl. 2- 2.1, 25 Any size. Aritas. Must have 4 buttons each from pictorial sections 17, 19 and 20. Must have at least 5 large buttons; remainder may be any size. No mounted in metal. No limit to realistics. Randy Cannon. \$5-3-2.
- 69 Cl. 7- 0, Med. C&C glass specialized to 15 red glass buttons and 15 white glass buttons. No other color, DF or OME allowed. Jane Quimby, in honor of the Boston Red Sox. \$10-6-4.
- 70 Cl. 7- 0, Mixed. C&C glass specialized to buttons in the shape of a heart. Limited to 2 studio buttons. Labeling helpful, but not required. Ruth Smith. \$5-3-2.
- 71 Cl. 7- 1.3, Sml. C&C glass specialized to opaque sew-throughs. No studios allowed. Marti Mock. \$5-3-2.
- 72 Cl. 7- 3, Sml. C&C glass specialized to triplicates (having the same design) with each button in the set being a different color. Illinois State Button Society. \$5-3-2.
- 73 Cl. 7- 3.1, Sml. C&C glass specialized to red opaque glass pictorials. No studio buttons. Ruth Smith. \$5-3-2.
- 74 Cl. 7- 3.1 + 7- 3.3 Var. C&C glass specialized to art deco style. Specialized to white, green, orange and dark brown to represent the four seasons. No other color allowed. Only gold and/or silver DF allowed. Michael Keller. \$10-6-4.
- 75 Cl. 7- 4.11, Sml. Vintage moonglows specialized to light blue. No aqua or turquoise. Pre-1970 only. Melanie Olson in honor of Cathy Mayer and Randy Cannon. \$5-3-2.
- 76 Cl. 7- 4.11, (limited) Sml. Moonglows specialized to all shades of pink. Limited to those who have never won a ribbon in this class. Dorothy and Kathryn Diem, in memory of Helen E. Martin. \$5-3-2.
- 77 Cl. 7- 5.1, Sml. C&C glass specialized to clear, color glass with frosted (matte) finish. Marti Mock. \$5-3-2.
- 78 Cl. 7- 5.3, Var. C&C glass specialized to metallic back (mercury). Iowa State Button Society. \$12-8-5.
- 79 Cl. 12- 1.2, 25 Any size. Casein specialized to Brooks buttons. In honor of Shirley Hutson and Maryalice Ditzler from their dear friend, Mrs. Fink. \$10-6-4.
- 80 Cl. 15- 5, 25 Any size. Unlisted materials specialized to plaster of Paris. Aunt Polly's Parlor. \$5-3-2.
- 81 Cl. 23- 10-3, 30 Any size. Realistic shapes specialized to synthetic polymers of snap-together construction. Type of polymer not considered. Pat Fields. \$5-3-2.
- 82 Cl. 23- 11, 20 Any size. Studio buttons specialized to pictorials. No limit on realistics. Try for as many artists and materials as possible. Label materials and artists. The Studio Button Artists Co-Op. Studio buttons to winners.

– DIVISION IV –

- 83 Cl. 1- 0, 12 Any. Bridle rosettes specialized to best assortment of objects, with or without people, animals or plants. Ron Thomas. \$5-3-2.
- 84 Cl. 1- 0, 12 Any. Bridle rosettes specialized to letters of the alphabet. Ron Thomas. \$5-3-2.
- 85 Cl. 1- 0, 12 Any. Bridle rosettes, best assortment. Ron Thomas. \$5-3-2.
- 86 Cl. 2- 0, 6 Any. Buckles/clasps specialized to those used as cape/cloak closures. These may have single centered button shanks or even 2 or 3 shanks. The 2 pieces were sewn onto the garment and fastened with a hook and eye closure in the center, sometimes with a chain extension. No bars or slides. Age not a consideration. ABC Button Club, San Mateo, CA. In honor of NBS's buckle maven, Phyllis Ross. \$15-10-5.
- 87 Cl. 3- 0, 20 Any size. Button covers. Lisa Shultz. \$5-3-2.

– Division VII-A (Division IX unless noted) –

- 88** Cl. 1- 0 through 15.5, 20 Any size. Assorted materials specialized to holidays. Label holiday and material. Cleveland Button Society in Memory of Edith Fairman. \$25-15-10 or Merit of \$50.
- 89** Cl. 1- 0 through 15- 5, 15 Any size. “Who am I?” Describe yourself with buttons. No 18th century :) No limit on realistics or studios. No balance required. Label materials. Mary Anne Melloy. Buttons to the winners.
- 90** Cl. 17- 4.3.1, 10 Any size. Butterflies, assorted materials. The Groovy Button Club. \$5-3-2.
- 91** Cl. 17- 5, 10 Any size. Mammals specialized to monkey/ apes. Assorted materials. Animal activities not important. Maya Tambs. \$5-3-2.
- 92** Cl. 17- 5.1, 10 Any size. Domestic cats, assorted materials. The Groovy Button Club. \$5-3-2.
- 93** Cl. 17- 5.6, 25 Any size. Horse family specialized to horses. No other member of horse family allowed. Assorted materials. Horses with people and vehicles accepted. Mohawk Valley Button Club, NY. \$5-3-2.
- 94** Cl. 23- 10, 15 Any size. Shapes specialized to hearts. No pictorials allowed. Extra points given for each additional pattern shown on heart, using definitions in NBB May 2009 and the Q&A in July 2009. Tomilyn, Carolyn and Katie Harris in honor of Jan Hoffmeyer. \$13-8-4.
- 95** Div III, Cl. 23- 11, 15 Any size. Studio buttons assorted. No limit on realistics. Try for as many artists as possible. Label materials and artists. The Studio Artists Co-Op. Studio buttons to the winner.

– Division VII-B (Division IX unless noted) –

- 96** Cl. 1- 0 through 15- 5, 20 Any size. Assorted materials specialized to holidays. Label holiday and material. Cleveland Button Society in memory of Edith Fairman. \$25-15-10 or Merit of \$50.
- 97** Cl. 1- 0 through 15- 5, 20 Any size. “Who am I?” Describe yourself with buttons. No 18th century :) No limit on realistics or studios. No balance required. Label materials. Mary Anne Melloy. Buttons to winners.
- 98** Div. III, Cl. 7- 4.11, 25 Any size. Moonglows specialized to green. Asher Gilliland. \$5-3-2.
- 99** Div. III, Cl. 6- 3.8, Med. Moonglows. Asher Gilliland. \$5-3-2.
- 100** Cl.17- 4.3.1, 15 Any size. Butterflies, assorted materials. The Groovy Button Club. \$5-3-2.
- 101** Cl. 17- 5.1, 12 Any size. Domestic Cats, assorted materials. The Groovy Button Club. \$5-3-2.
- 102** Cl. 21- 1, 25 Any size. Pictorials representing the Harry Potter books and movies. No balance necessary. Must be labeled, but mounting in order not required. Martha Washington Button Club. \$5-3-2.
- 103** Cl. 23- 1.4.2. 15 Any size. Twinkle buttons. Zoe Tambs. \$5-3-2.
- 104** Cl. 23- 10, 15 Any size. Shapes specialized to hearts only. **Use as many patterns as possible (using the definitions in NBB May + July 2009).** Tomilyn, Carolyn and Katie Harris in honor of Jan Hoffmeyer. \$13-8-4.
- 105** Div. III, Cl. 23- 11, 15 Any size. Studio buttons assorted. No limit on realistics. Try for as many artists as possible. Label materials and artists. The Studio Artists Co-Op. Studio buttons to the winner.

– Division IX –

- 106** Cl. 1- 4.2, Var. Celluloid bubble tops specialized to glows. Jane Beck. \$10-7-5
- 107** Cl. 1- 4.6, Var. Celluloid tight tops. Jane Beck. \$10-7-5
- 108** Cl. 1- 0 through 15- 5, 25 Any size. Unlisted materials specialized to gemstones and buttons with gemstone OME. Label. Frances Howell. \$5-3-2
- 109** Cl. 2- 1, 20 Any size. Earthenware specialized to 10 red clay body (terra cotta) and 10 other colored clay body. Glazed or unglazed. Include at least one example from each of the pictorial sections 17 through 20. No limit on studios or realistics. Label to identify color of clay. North Carolina Button Society. \$25-15-10
- 110** Cl. 3- 0, Mixed. China assorted. Denver Elliott. \$5-3-2.
- 111** Cl. 3- 4, Sml. China specialized to 14 calicos, 14 stencils and 14 other DF. Carolyn Boes. \$5-3-2.
- 112** Cl. 3- 1.2, Sml. China specialized to gaiters. Denver Elliott. \$5-3-2.
- 113** Cl. 3- 1.3.3, Sml. China whistles. Heart of Illinois Button Club. \$5-3-2.
- 114** Cl. 3- 4.2, Mixed. Chinas calicos. Heart of Illinois Button Club. \$5-3-2.
- 115** Cl. 5- 0, Var. Fabrics and textile assorted. Ruth Ann White. \$5-3-2.
- 116** Cl. 6- 0, Var. Black glass assorted. Helen Boop in honor of Sherrie Alverson. \$5-3-2.
- 117** Cl. 6- 5.1 + 6- 5.2, 25 Any size. Black glass, mechanical makeup specialized to frames and glass with glass. Yessy Byl in honor of Button Bytes On Line. \$5-3-2.
- 118** Cl. 6- 2.2 + 7- 1.2, Sml. Rosette shanks. No balance between black glass and C&C glass required. John Jacobson. \$5-3-2.
- 119** Cl. 7- 2, Var. C&C glass specialized to matte finish. Any amount of matte finish is acceptable. Look for an assortment of construction, techniques and OME. Katrinka Quirk in honor of the Metropolitan Button Club of Massachusetts. \$8-5-3.
- 120** Cl. 7- 3, Var. C&C glass specialized to cobalt blue. BlueBird Buttons in honor of Javais Wolters. \$5-3-2.
- 121** Cl. 7- 3.1 + 7- 3.2 + 8- 0, 25 Any size. C&C glass specialized to purple, including glass set in metal. Randy Cannon. \$5-3-2.
- 122** Cl. 7- 3.2, 25 Any size. Transparent glass specialized to all shades of pink associated with “depression glass,” from light pink to dark peachy pink. No DF allowed. Carolyn Boes. \$5-3-2.
- 123** Cl. 10- 13.5, Var. Metal twinkles. Martha Washington Button Club in honor of Maridelle Mason. \$5-3-2
- 124** Cl. 11- 5, 25 Any size. Shell, mechanical make-up assorted. No balance required among techniques. No studio buttons. Matthew Brown. \$10-5-3.
- 125** Cl. 11- 6 + 11- 7.2, 25 Any size. Shell specialized to shell mounted in/on metal and shell with metal OME. No non-metallic OME allowed. No balance between subclasses. No studio buttons. Matthew Brown. \$10-5-3
- 126** Cl. 13- 0, Sml. Vegetable ivory assorted specialized to pictorials. No studios. Label pictorial. Pat Fields. \$5-3-2
- 127** Cl. 13- 0, Mixed. Vegetable ivory assorted. Labeling helpful. Ann Flood and Jane Albanowski in memory of Ruth N. Berry. \$5-3-2
- 128** Cl. 13- 0, (limited), 20 Any size. Vegetable ivory assorted. Label. Limited to those who have been NBS members less than 5 years. Sheila Brudno. \$10-7-5
- 129** Cl. 14- 0, Med/Lrg. Wood assorted. Judy Stopke in memory of Vivian La Pointe. \$5-3-2

- 130** Cl. 14- 0 (limited), 25 Any size. Wood assorted. Label. Limited to those who have been a member of NBS for 5 or less years. Sheila Brudno. \$10-7-5
- 131** Cl. 15- 5, 20 Any size. Unlisted materials specialized to leather. See NBB May 2008 for examples. Judy Stopke. \$5-3-2
- 132** Cl. 16- 6, Var. Material summary specialized to non-pictorials. Denver Elliott. \$5-3-2
- 133** Cl. 17- 0, 20 Any size. Specialized to farm animals: 5 cows, 5 horses and 10 free choice of other farm animals. Animal life used for food production may be included here (emu, salmon, etc.) Prairie Button Collectors. \$5-3-2
- 134** Cl. 17- 0 + 20- 0, Med/Lrg. Specialized to human or non-human musicians with musical instruments. Variety of musicians more important than instruments or materials. No studios. Idaho State Button Society in memory of Emily Caruthers. \$5-3-2
- 135** Cl. 17- 0 (limited), 25 Any size. Animals assorted. Try to cover all classes and/or sub-classes. Limit 2 studio buttons. Limited to those who have not won in this class for the last 5 years. Monson Button Club in honor of our founding members. \$25-15-10
- 136** Cl. 17- 2, 25 Any size. Birds specialized to those on a branch, including tree branches, flower, shrub or leafy stems. Limit 3 studio buttons. No balance on type of branches. Colorado State Button Society. \$5-3-2
- 137** Cl. 17- 2, 25 Any size. Birds assorted specialized to realistic buttons with bird as the focus. Realistic may include more than the bird. Label birds and materials. Mohawk Valley Button Club. \$5-3-2
- 138** Cl. 17- 2, 25 Any size. Birds specialized to eagles. Al Brainard. \$5-3-2
- 139** Cl. 17- 2.4, 25 Any size. Wading and water birds. Look for as many different birds as possible. Birds do not have to be labeled, but materials must. Sheila Brudno in honor of Ronnie Wexler. \$10-7-5
- 140** Cl. 17- 2 + Cl.19- 2.6, 25 Any size. Thistles and at least 3 goldfinches. No limit on studios or realistics. No balance necessary between classes. Mason City Button Club in memory of Evelyn Ruby. \$10-6-4
- 141** Cl. 17- 3, 25 Any size. Fish, no seahorses. Mohawk Valley Button Club. \$5-3-2
- 142** Cl. 17- 4.2, 25 Any size. Crustaceans. Limit of 3 studio buttons. Deborah Hanson. \$10-6-4
- 143** Cl. 17- 5, 25 Any size. Mammals assorted. Other animals may accompany mammals but only mammals will be counted. No studios. Label mammals. Judy Stopke. \$5-3-2
- 144** Cl. 17- 5, 20 Any size. Mammals assorted beginning with the letters A - Z. Variety of animals is primary focus, materials are secondary. Karen Perry. \$5-3-2
- 145** Cl. 17- 5. + 19- 8, 20 Any size. Giraffes, camels, and palm trees. No balance required. Illinois State Button Society. \$5-3-2
- 146** Cl. 17- 5.2, 24 Med/Lrg. Wild cats specialized to lions. Norma Brown. \$5-3-2
- 147** Cl. 17- 5.4, 20 Any size. Domestic dogs specialized to those performing activities or wearing clothing. Illinois State Button Society. \$5-3-2
- 148** Cl. 17- 0 through 20- 24, 26 Any size. Pictorial nouns representing the letters of the Ottawa Valley Button Club CDN. Assorted materials, colors, shapes. Div. II buttons allowed. Label nouns. Ottawa Valley Button Club of Canada. \$25-15-10
- 149** Cl. 17- 0 through 20- 24, 25 Any size. Pictorial nouns beginning with N E R B A, 5 buttons for each letter. Limit 3 studio buttons. Connecticut State Button Society. \$8-5-3
- 150** Cl. 17- 0 through 20- 24, 25 Any size. Pictorials related to art and education. For example, teachers, books, paints, computers. Be creative and label your intentions. Nikki Deal in celebration of Judy Stopke for our wonderful bulletin. \$5-3-2

- 151** Cl. 17- 0 through 20- 24, 26 Any size. Pictorial nouns specialized to letters of the alphabet, one pictorial for each letter. Label noun. A cross may be used for the letter "X". No realistics, no studios. No 18th C. Pennsylvania Button Society. \$5-3-2
- 152** Cl. 18- 1, Med/Lrg. Anchors, assorted materials. Anchors with ropes are allowed. Norma Brown. \$5-3-2
- 153** Cl. 18- 4 +18- 12 + 20- 18, 25 Any size. "My Sewing Room", Objects or people that could be found in a sewing room. No balance of sections or classes required. No limit to realistics. Iowa State Button Society. \$12-8-5
- 154** Cl. 18- 9 + 20- 14, Var. Musical instruments and musicians (human) with instruments. Must include 2 pianos, one with people and one without. No balance necessary. Limit of 3 studio buttons. Elaine Cossman in memory of Mary Louise VandeBerg. \$15-10-5
- 155** Cl. 18- 11 + 20- 17, 25 Any size. Objects and pastimes, games and sports specialized to golf. No balance of sections required. Iowa State button Society in memory of Mary Johnson. \$20-15-5
- 156** Cl. 18- 11 + 18-12 + 20- 17, 25 Any size. Specialized to children's toys, sports and game equipment and children playing, including pastimes. No balance between sections required. New Jersey State Button Society in honor of Anne W. Flood \$10-5-3
- 157** Cl. 18- 12, Med/Lrg. Unlisted objects specialized to bows. Norma Brown. \$5-3-2
- 158** Cl. 18- 12 + 20- 0, 20 Any size. Books and people reading a book should be focus of button. No limit on realistics. Buffalo New York Button Club in memory of Jean Hadyn. \$10-5-3
- 159** Cl. 18- 12 + 20- 1, 20 Any size. Specialized to furniture, fireplaces, household furnishings, inside windows and rooms. Prairie Button Collectors \$5-3-2
- 160** Cl. 18- 1 through 20- 24, 24 Any size. Objects, plants and other pictorials representing the four New England seasons with 6 buttons per season to include food, plant life, holidays, pastime or sports plus 2 free choice. Only 1 studio button per season allowed. Labeling helpful but not necessary. Belknap Button Club \$10-7-5
- 161** Cl. 19- 0 Var. Plants assorted. Heart of American Button Club in memory of our deceased members. \$5-3-2
- 162** Cl. 19- 2, Var. Flowers specialized to pansies and violets. No balance necessary. Heart of Illinois Button Club in memory of Eleanor Elliott. \$5-3-2
- 163** Cl. 19- 2.5 (limited), 25 Any size. Roses. Label materials and back marks. Limited to those who have been NBS members 5 years or less. Sheila Brudno in honor of Lois Pool. \$10-7-5
- 164** Cl. 19- 6, 25 Any size. Leaves. Labeling varieties, materials, back marks, OMEs and DF is helpful. Only 6 OME will be counted for the entire tray. Buttonbytes Online Club in honor of New Hampshire, our beautiful host state. \$25-15-10
- 165** Cl. 19- 7.1 (limited), 25 Any size. Acorns specialized to realistics and buttons with the shank at the top of the acorn. Single acorns without leaves only. Label materials. Limit of 2 studio buttons. Limited to those who have never won an acorn award. Marie Elwyn in honor of all new collectors. \$20-10-5
- 166** Cl. 20- 1, Var. Lighthouses. Limited to 4 studio buttons. No Div. II buttons allowed. Eastern Long Island Button Club in memory of Sibyl Tuma. \$30-20-10
- 167** Cl. 20- 1, 20 Any size. Watermills and windmills, at least 6 of each. Limit of 6 studio buttons. Prairie Button Collectors \$5-3-2
- 168** Cl. 20- 1 (limited), 25 Any size. Windmills, DF and OME. Other objects, people, etc. allowed but windmill must be the focus. Limit of 2 studio buttons. Limited to those who have never won a windmill award. Shirley Button club in honor of all new button clubs. \$10-8-5
- 169** Cl. 20- 9, 20 Any size. Gnomes, fairies, elves and sprites. No more than 10 studio buttons. Label materials and studio artists. Brad Elfrink B. Elfrink studio buttons to winners

- 170** Cl. 20- 17, 20 Any size. Pastimes, games and sports, specialized to 5 buttons depicting New Hampshire activities from each season. Mount in seasonal groups. Limit of 1 studio button in each season. New Hampshire Button Society \$15-10-5
- 171** Cl. 20- 18, Lrg. People specialized to buttons depicting at least 3 human beings. People do not have to be the focus. Limit of 3 studio buttons. George and Gretchen Gauthier in memory of Joy Gauthier. \$20-10-5
- 172** Cl. 20- 21, 20 Any size. Clowns and/or jesters. No balance necessary. No limit on studios. No labeling required. Jane Leslie \$5-3-2
- 173** Cl. 20- 22, 25 Any size. Transportation specialized to aircraft heavier or lighter than air. May be human or animal operated or transported. Examples are balloon, dirigible, airplane, rotary wing, rocket. No alien craft allowed. No studio buttons. Div II examples are permitted. William James Hentges \$5-3-2
- 174** Cl. 20- 22, 25 Any size. Transportation specialized to cycles of one, two or three wheels. May be human or animal operated or transported. Motor driven cycles are not permitted. Limit of 3 studio buttons. Div. II examples are permitted. William James Hentges \$5-3-2
- 175** Cl. 20- 22, 25 Any size. Transportation specialized to automobiles. May include humans and/or animals. Limit of 3 studio buttons. Div. II examples are permitted. William James Hentges \$5-3-2
- 176** Cl. 21- 1, 25 Any size. Pictorial summary representing the Harry Potter books and movies. No balance necessary. Label, but not necessary to mount in order. Martha Washington Button Club \$5-3-2
- 177** Cl. 21- 3, Lrg. Pictorial summary specialized to metal buttons. DF allowed, but no OME other than metal. Label and mount in order. Gary Brockman \$5-3-2
- 178** Cl. 21- 3, Lrg. Pictorial summary specialized to black glass, all black, no OME. Ann Olson in memory of Mary Johnson \$5-3-2
- 179** Cl. 22- 1, 25 Any size. Patterns assorted (as defined in May and July, 2009 NBB) specialized to celluloid and synthetic polymers. Label pattern; no material identification needed. Barb Barrans in honor of Judy Stopke \$5-3-2
- 180** Cl. 22- 2.1, 25 Any size. Letter and word verbals. Try for different types of lettering, e.g. block print, cursive and foreign languages. No numerals allowed. Pennsylvania Button Society \$5-3-2
- 181** Cl. 23- 12, 25 Any size. Unlisted specific type specialized to imitation sew-throughs. Limited to parallel and/or "X" expressions. No bows or ties. Karen Poole \$5-3-2
- 182** Cl. 23- 4, Med/Lrg. Borders assorted specialized to 6 of each: handkerchief corner (brass), cut steel, paste and interrupted borders. Include assorted materials for the last 3 types. Louella Yeagain in honor of Gloria Farin \$5-3-2
- 183** Cl. 23- 8, 15 pairs Med/Sml. Matching pairs specialized to black glass. Melanie Olson in honor of Ann Olson and our mother/daughter team. \$5-3-2
- 184** Cl. 23- 10.1.1, 30 Any size. Ball shapes, including modified. No balance of sizes required. Nikki Deal \$5-3-2
- 185** Cl. 23- 10.2 (limited), Var. Linear shape specialized to spindles (oval with 2 pointed ends). Limit of 2 studios. Limited to those who have never won an award for spindles. Pam Evans in honor of Sarah Carroll. \$5-3-2
- 186** Cl. 23- 10.2, 20 Any size. Linear shape specialized to non-square buttons having 4 straight sides. Modified (slightly rounded) corners allowed. Jane Quimby \$10-6-4
- 187** Cl. 23- 10.2, 25 Any size. Round buttons with square design centers and square buttons with round design centers. No balance required. Pennsylvania Button Society \$5-3-2

- 188** Cl. 23- 12, 25 Any size. Buttons manufactured in NERBA states--ME, NH, VT, MA, RI, CT, and NY. Represent as many states and manufacturers as possible. Label manufacturer, city and state. Buttons must be mounted on acetate. Limit 4 studio buttons. NERBA \$25-15-10
- 189** Cl. 25- 5.2, Med. Livery crests specialized to 15 animals and 15 animal heads. Deborah Hanson in memory of Adrian Sadgrove. \$10-6-4
- 190** Cl. 25- 5.2, Med. Crests specialized to 15 coronets of rank and 15 crests surmounting crest coronets, crowns, or a cap of dignity. Sheila Brudno in memory of Kitty Dillon \$15-10-5
- 191** Cl. 25- 5.2, 20 pair, Med/Sml. 20 matching pairs of medium and small crests. Lynn Keller in memory of John Whiteford and Kitty Dillon. \$10-8-5
- 192** Cl. 25- 5.2.2.1 + Cl. 25- 5.2.2.3, Med. Crests specialized to 15 animals and 15 plants. Ann Olson in honor of Deborah Hanson. \$5-3-2
- 193** Cl. 25- 5.2.2.2, Med. Crests specialized to arms and hands. May be holding something. Al Brainard \$5-3-2
- 194** Cl. 25- 6.1.1, 25 Any size. Riveted shank buttons specialized to pictorials, which may or may not also show a brand name or verbal (legend) with the pictorial image. Note: end mark is the mark on the end of the rivet; back mark is the mark under the cap of the rivet. Lorraine Bailey. \$5-3-2
- 195** Cl. 25- 6.1.1, 30 Any size. Riveted shank buttons specialized to 10 animal, 10 people and 10 any combination of object and/or plants. Include one pictorial back/end mark. See note in above award. Mona Abrahamson. \$10-7-3
- 196** Cl. 25- 6.1.1, 30 Any size. Riveted shank buttons specialized to 10 pictorial only, 10 verbal only and 10 with both pictorial and verbal on same button. Buttonbytes Online Club. \$25-15-10
- 197** Cl. 25- 6.1.1, 30 Med/Sml. Riveted shank buttons specialized to 15 matching pairs of medium and small buttons. Mona Abrahamson. \$5-3-2
- 198** Cl. 25- 6.1.2, 25 Any size. Wobble shank overall buttons specialized to those with the word "brand" on the face. Ron Thomas. \$5-3-2
- 199** Cl. 25- 6.1.2, Med. Wobble shank overall buttons specialized to those including the letters "N" and "E" on the same button. Byson Buttons in honor of New England. \$10-6-4
- 200** Cl. 26- 2, Med. Complete summary. Heart of Illinois Button Club in honor of Denver Elliott. \$5-3-2
- 201** Cl. 26- 3, Sml. Complete summary. Buckeye State Button Society. \$10-5-3

ERRATA: The 2009 Winners List in the October issue omitted the following ribbon-winners:

| | | |
|-----------------|--------------------|-----------------|
| Mona Abrahamson | 1 first, 2 seconds | total 8 points |
| Marin Curry | 2 firsts, 1 second | total 13 points |
| Katrinka Quirk | 2 firsts | total 10 points |

Winning a ribbon at National is quite an honor and we regret that these members' accomplishments weren't credited with the others. Belated congratulations to the winners! Other regrettable errors in the list were called to our attention. We hope to banish the gremlins next year.