

# 2012 National Awards

Use the  
**NBS *Blue Book* (BB)**  
**2011–2012**  
to prepare trays  
for these awards.



FORTUNA, Roman  
Goddess of Fortune,  
Luck, Fate and  
Justice says:

*Good luck!*

## PRESENTATION AWARDS

Prizes given at Awards Breakfast.

1. **President's Award:** Div. IX, Cl. 20- 7 + 20- 15, Med. 10 buttons representing a myth or legend and 20 representing fabulous creatures. Label specific theme (e.g. Paul Bunyan, Bacchus, god of wine, etc.), and creature (e.g. mermaid, phoenix, etc.) Joan Lindsay. \$40-25-10.
2. **Editor's Award:** Div. IX, Cl. 22- 1.2, Med/Lrg. Curvilinear designs. Label names of patterns. No collectors' buttons\*. Judy Stopke in honor of her assistant, Nikki Deal. \$25-10-5.
3. **Ruth Berry Memorial Award:** Div. IX, Cl. 20- 3 + 20- 5 + 20- 15 + 20- 18, 25 Any size. Specialized to beings where full figure is shown (minimum ¾ view of body). Balance not necessary. Unlimited realistics allowed. Heirs of Ruth N. Berry. \$50-30-20.
4. **Marie Hutchinson Memorial Award:** Div. I, Cl. 10- 5.6. Var. Steel cups. Friends of Marie Hutchinson. \$100 to 1st place winner, ribbons to 2nd & 3rd place.
5. **John Whiteford Memorial Award:** Div. I, Cl. 25- 7, 20 Any size. Political campaign. Labeling helpful. Anne McComb and Deborah Hanson. \$100 to 1st place winner, ribbons to 2nd and 3rd place.
6. **Marian L. Hurley Memorial Award (limited):** Div. I, Cl. 24- 0, 20 Any size. 18th Century assorted. At most, five under glass allowed. Limited to those who have never won this award. \$100 to 1st place winner, ribbons to 2nd and 3rd place.

### NOTES

\*Collectors' Buttons AKA Studio Buttons. The term will revert to "Studio Buttons" with the printing of the *Blue Book 2013-2017*.

Assortment classes 6- 0, 7- 0, 20- 0 and summary Secs. 16, 21, and 26 require labeling all buttons according to class and mounting in numerical order. The buttons of Div. II should be labeled whenever the name of the issuing organization is not shown in the button design, even if the logo or insignia is commonly recognized. See page 6 of the NBS *Blue Book* for further clarification about labeling.

A balanced assortment of materials is assumed unless an award specifies materials by class or description. See page 6 of the *Blue Book* for further clarification about assorted materials.

7. **Katherine V. Dillon Memorial Award:** Div. I, Cl. 20- 21, 25 Any size. Theater, opera and circus. No balance necessary. Labeling helpful to judges. Martha Washington Button Club. \$100 to 1st place winner, ribbons to 2nd and 3rd place.
8. **Helen Lampman Memorial Award (limited):** Div. I, Cl. 24- 0, Var. 18th Century assorted. Limited to those who have not won this award previously. Family of Helen Lampman. \$100 to 1st place winner, ribbons to 2nd and 3rd place.
9. **Stefan O. Schiff Memorial Award:** Div. IX, Cl. 20- 23, Med/Lrg. Women. Friends and family of Stefan O. Schiff. \$100 to 1st place winner, ribbons to 2nd and 3rd place.
10. **Freddie Speights Memorial Award:** Div. I, Cl. 17- 0, Var. Animal life assorted specialized to metal. No non-metal OME permitted. \$200-100-50.
11. **Lola Lee Bejbl Memorial Award:** Div. IX, Cl. 19- 2.6, Var. Thistles. Other plants or objects may be visible but thistle must be prominent. No 18th Century allowed. Limit of 2 collectors' buttons\*. Irma Vajda. \$100 to 1st place winner, ribbons to 2nd and 3rd place.
12. **Bernice Mahey Memorial Award:** Div. IX, Cl. 8- 1, Med/Lrg. Black glass mounted in metal. No collectors' buttons\*. \$25 to 1st place winner, ribbons to 2nd and 3rd place.
13. **Diane Epstein Memorial Award:** Div. I, Cl. 20- 13, Lrg. Men's heads and figures specialized to those with both mustaches and beards. Headdresses and helmets allowed, but not required. Millicent Safro. \$75 to 1st place winner, ribbons to 2nd and 3rd place.
14. **Tender Buttons Award:** Div. I, Cl. 24- 0, 20 Sml/Med. 18th Century or earlier assorted. No balance required between sizes. Millicent Safro. \$75 to 1st place winner, ribbons to 2nd and 3rd place.
15. **Jean H. Barr Memorial Award (limited):** Div. III, Cl. 23- 10.3, 25 Any size. Realistics specialized to objects. Label object. Try for as many classes and subclasses as possible. No collectors' buttons\*. Limited to those who have not won the Jean Barr or JHB award in the last three years. Sponsored by JHB. \$25-15-10.
16. **George and Viviane Ertell Memorial Award:** Div. I, Cl. 11- 0, Med. Shell assorted. Bruce and Jane Beck. \$50-25-10.
17. **Amherst Button Club Award for Beginning Collectors (limited):** Div. IX, Cl. 26- 2, Med. Complete summary (see *Blue Book* page 25). No collectors' buttons\* allowed. Limited to first time competitors at National. \$25 to 1st place, ribbons to 2nd and 3rd place.
18. **Texas Founders Junior Award:** Div. VII-A, Cl. 17- 0 through 20- 24 + 22- 1, 15 Any size. Holidays observed in the United States. Limited to Federal and other public holidays observed nationwide. Refer to Wikipedia for lists of these holidays. Label holiday and pictorials. Marilyn and Jerry DeHay. \$10-8-5.
19. **Texas Founders Junior Award:** Div. VII-B, Cl. 17- 0 through 20- 24 + 22- 1, 15 Any size. Holidays observed in the United States. Limited to Federal and other public holidays observed nationwide. Refer to Wikipedia for lists of these holidays. Label holiday and pictorials. Marilyn and Jerry DeHay. \$10-8-5.
20. **Edith Fairman Memorial Award:** Div. IX, Cl. 25- 1 through 25- 12, 25 Any size. Usage (non-military). Refer to pg. 62 *Blue Book* for definitions. Label class. Buckeye State Button Society. \$50 to 1st place winner, ribbons to 2nd and 3rd place.
21. **William F McGuinn Memorial Award:** Div. II, Cl. 1- 4.2.1, Sml. Fire department, bureaus and patrols specialized to 21 verbal and 21 pictorial with verbal. Label city. Martha Washington Button Club. \$50 to 1st place winner, ribbons to 2nd and 3rd.

**LOIS POOL AWARD:** \$25 to the exhibitor scoring the most points in competition: 5 points for each 1st, 4 points for each merit, 3 points for each 2nd, and 2 points for each 3rd. Open competition points are not included.

## SPONSORED AWARDS

**Prize money will be mailed to winners.**

### – DIVISION I –

22. Cl. 1- 3.1, Sml. Ivoroids. Any amount of ivoroid on face of button acceptable. Meagan Melloy. \$7-5-3.
23. Cl. 2- 2, Med/Lrg. Porcelain specialized to "Liverpool transfer" type. 1 point given for each head, 2 points for animal life, 3 points each for plants, patterns and objects. 1 point for each color background. No balance between sizes needed. Janel Smith. \$10-7-3.
24. Cl. 6- 0, Sml. Black glass specialized to balls and modified balls. Jane Albanowski. \$5-3-2.
25. Cl. 6- 4.2.2, 35 Any size. Black glass with iridescent luster. Look for plain, patterns and pictorials. No balance needed. Marie Elwyn in memory of Jane Leslie. \$15-10-5.
26. Cl. 6- 5.2 + 7- 6.2, 20 Any size. Black and C & C glass with glass specialized to tinges. No balance needed between classes. Becky Lyon and Don Ortwein. \$10-6-4.
27. Cl. 6- 6.7, Med/Lrg. Lacy black glass. Ann Olson in memory of Stefan Schiff. \$5-3-2.
28. Cl. 7- 0, Sml. C & C glass assorted specialized to the color green, reflecting "the green Northwest." Oregon City Button Club. \$10-5-4.
29. Cl. 7- 0, Sml. C & C glass assorted specialized to 3 examples from each of the 14 classes (or subclasses) of entrants choice. Look for variety within class/sub-class. For example an overlay might include a sheet, sheath and salt. Lusters assorted might include iridescent, gold and silver. Randy Cannon. \$7-5-3.
30. Cl. 7- 0, Lrg. C & C glass assorted. Becky Lyon. \$10-6-4.
31. Cl. 7- 7.9, Med. Victorian incised line design specialized to opaque colors only (no translucent or solid white). Incised line design may also have a low relief design. Corvallis Button Club of Oregon in memory of Leila de Laubenfels. \$7-5-3.
32. Cl. 10- 5.1, Mixed. Steel with any amount or combination of blue, purple or gold tint. Mary Beers in honor of Leslie Kennedy. \$10-6-4.
33. Cl. 10- 5.1 + 10- 5.2 + 10- 5.6, Med/Lrg. Steel specialized to seven of each class, plus 3 free choice from these subclasses. Gary Brockman and John Jacobson. \$10-6-4.
34. Cl. 10- 6, Sml. Tinned white metals. Frances Howell in honor of Irene Darkow. \$5-3-2.
35. Cl. 10- 8 (limited), Var. Brass pictorials with cut steel embellishment. Limited to those who have not won a National blue ribbon in this class. Gary Brockman and John Jacobson. \$10-6-4.
36. Cl. 11- 0, Var. Shell assorted. Phyllis Ross and Lucille Weingarten in memory of Shelly Strick. \$25-15-10.
37. Cl. 11- 7.2.2, Mixed. Shell with escutcheons. Try for a good variety of 4 pictorial sections. PA State Button Society in memory of our beloved deceased members. \$5-3-2.
38. Cl. 17- 0, Sml. Animals assorted specialized to black glass. No black glass mounted in metal. Label. Becky Lyon. \$10-6-4.
39. Cl. 17- 0, Med/Lrg. Animals assorted. California State Button Society in memory of Velma Owens. \$25-15-10.
40. Cl. 17- 2 + 19- 2, 25 Any Size. Birds and flowers specialized to black glass and C & C glass. No mounted in metal. Extra point given for identifiable labeled birds and flowers. No balance needed between classes. Becky Lyon. \$10-6-4.

41. Cl. 17-4.3, 25 Any Size. Insects. Labels helpful, but not required. Christy Mecey. \$10-5-2.
42. Cl. 19- 2, Lrg. Flowers assorted. Elaine Cossman in memory of Dorothy Tunison. \$75-15-10.
43. Cl. 19- 6, Sml. Leaves specialized to black glass. Other pictorials allowed but leaves must be prominent. Labeling of leaves is helpful but not required. Marti Mock. \$5-3-2.
44. Cl. 20- 5, Var. Cupids and cherubs specialized to metal. Santa Clara Valley Button Club. \$15-10-5.
45. Cl. 20- 13, Var. Men specialized to "Knights in Shining Armor" –Western European knights of the middle ages. No Asian or Middle Eastern countries. Gloria Skovronsky in honor of Tom Skovronsky. \$5-3-2
46. Cl. 21- 7, Var. Pictorial summary specialized to black glass, C & C glass and glass mounted in metal. No balance required among the 3 materials. Label by class and mount in numerical order. Gary Brockman and John Jacobson. \$10-6-4.
47. Cl. 23- 2.4, Var. Paris/French back marks specialized to French tights. Gloria Skovronsky. \$5-3-2.
48. Cl. 23- 2.4, Mixed. Paris/French back marks specialized to French tights. West Michigan Buttoneers. \$5-3-2.
49. Cl. 23- 4, Med/Lrg. Borders assorted specialized to pictorial and pattern borders. Only borders will be considered in judging. Label names of patterns. Minimum of 10 must be metal borders. Judy Stopke. \$5-3-2.
50. Cl. 23- 6.1, Sml. Austrian tinies. Must be ½" or less in diameter. No diminutives. See page 58 of BB for definition. Resubmitted by Chairman of Judges, Ann Olson. \$5-3-2.
51. Cl. 23- 6.3, Lrg. Gay Nineties specialized to faceted amethyst transparent glass in ornate metal mountings. May include amethyst pastes or rhinestones, and/or cut steel OME. No Czech or German back marked types. No other colors of stones/pastes or other OMEs allowed. Corvallis Button Club of Oregon in honor of Betty Cheney. \$7-5-3.
52. Cl. 23- 10, 25 Any size. Shapes specialized to hexagons, a parallelograms, squares, rectangles, triangles, ovals, rounds, with another shape from this list also showing on the face of the button, e.g., a triangle on a round button. Try for a balance. Jane Quimby. \$10-6-4.
53. Cl. 24- 2 + 24- 4.4 + 24- 7, Lrg. 18th Century specialized to 10 enamels and 10 pearl/shell. Transitionals acceptable. No balance required among these classes and sub-classes. Gary Brockman and John Jacobson. \$10-6-4.

### – DIVISION II –

54. Cl. 1- 3 + 2- 1, Med. Commercial enterprises of the United States, Canada, Ireland and the U.K. (England, Northern Ireland, Scotland, Wales). Try for balance. Manufacturers of transportation devices are acceptable. William James Hentges. \$5-3-2.
55. Cl. 1- 10 + 1- 10.2.3, Med. Transportation. 10 each of stock designs, 10 each of pictorial designs other than forms of transportation, and 10 each of street transportation. Label. Uniform Button Club. \$5-3-2.
56. Cl. 1- 10.3 + 2- 7.3, Med. Water transportation. No balance necessary between sections. Label. Uniform Button Club. \$5-3-2.
57. Cl. 2- 4, Med. Military (armed forces) assorted. Foreign countries may include those under the British Empire. No balance necessary. Label. Uniform Button Club. \$5-3-2.

### – DIVISION III –

58. Cl. 1- 0 through 15- 5 (**limited**), 20 Any size. Materials assorted specialized to Art Deco. Limited to those who have been members of NBS 5 yrs. or less. PA Button Society in memory of their departed members. \$5-3-2.
59. Cl. 1- 0 through 15- 5, 25 Any size. Materials assorted. "Fun" buttons specialized to 5 each of Artids, Brooks, Pavone, Beatrix Potter and Disney. Must have each category mounted in groups. Sets are allowed and may be kept on original card if desired. Deborah Hanson. \$10-5-3.
60. Cl. 7- 0, Mixed. C & C glass assorted. Not necessary to mount in order, but numerical labeling is required. Each different back mark that is verbally labeled gets an extra point. Valley Button Club. \$5-3-2.
61. Cl. 7- 2, Mixed. Clear, colorless glass with gold luster. No more than 6 pictorials. Ruth Smith. \$5-3-2.
62. Cl. 7- 7.8, Sml. C & C glass with openwork. Ruth Smith. \$5-3-2.
63. Cl. 12- 0, 25 Any size. Synthetic polymers assorted (12- 1 through 12- 12). Cleveland Button Society in honor of Maxine Richmond. \$5-3-2.
64. Cl. 12- 1.3, Med. Phenolic resin (Bakelite, Catalin, etc.) specialized to non-pictorials. Nancy Moyer. \$5-3-2.
65. Cl. 1- 0 through 15- 5, 20 Any size. Unlisted materials specialized to gemstones and buttons with gemstone OME. Must include 14 pictorial and 6 non-pictorial buttons. Limited to 7 realistics. Prairie Button Collectors. \$5-3-2.
66. Cl. 17- 0 through 20- 24, Mixed. Pictorial designs specialized to C & C glass. Must be labeled and mounted in numerical order. Balance not needed among pictorial sections. Don Ortwein. \$10-6-4.
67. Cl. 17- 0 through 20- 24, 25 Any size. Pictorial designs specialized to the color green. Color to be determined by the face of the button. Other colors allowed, but green must be dominant. Try for balance in each section. PA State Button Society in memory of our deceased members. \$5-3-2.
68. Cl. 20- 3, 25 Any size. Cartoon, comic, and commercial characters. Identify and label each character. No balance needed. Mary Beers. \$10-6-4.
69. Cl. 25- 6.1.1, Mixed. Riveted shank buttons specialized to those with paste and faux paste OME. Paste must be faceted glass or synthetic polymer. All colors of pastes allowed with exception of black. Marti Mock. \$5-3-2.
70. Cl. 25- 6.1.1, Med. Riveted shank buttons specialized to 6 each of pictorial, paste, painted, pierced and patterns. Mount in groups. Pictorials w/ paste, painted and pierced, receive extra points. Ruth Smith. \$5-3-2.
71. Cl. 26- 7, Med-Lrg. Complete summary (excluding Sec. 1, 3, 16, 21 and 24) specialized to collectors' buttons\*. Label materials and studio artists. Label and mount in class order. Online Studio Button Artists Co-op. Collectors' buttons\* to winners.

### – Division VII–A (Division IX unless noted) –

72. Cl. 1- 0 through 15- 5, 10 Any size. Assorted materials specialized to buttons that represent products of the Pacific Northwest, activities the area is known for and places to visit. Label as to product (e.g., logs or berries), activity (e.g., fishing, skiing, etc.) or place

(e.g., Seattle Space Needle) being represented. No balance needed among activities, places or products. Label collectors' buttons\* with maker's name if known. 2 points for subject matter and materials, 1 point for all other aspects, e.g., labeled back mark, sew-through, openwork, usage, DF, OME, etc. Kathy Kanter. \$10-6-4.

73. Cl. 17- 0 + 18- 0 + 20- 0, 15 Any size. Animals (birds, bats, etc.), Objects (toy airplane) and Other pictorials (airplanes, cherubs, statues, etc.) specialized to things with wings. Three studio buttons allowed. Div. II permitted. Wing(s) may be featured alone or as part of a larger subject. William James Hentges. \$5-3-2.
74. Cl. 17- 1 through 17- 6, 10 Any size. Buttons depicting your favorite animal. No other animals allowed, but people, buildings, objects allowed as long as that animal is prominent. Groovy Button Club, 5-3-2.
75. Cl. 17- 1 + 17- 3 + 17- 4, 25 Any size. Sea and fresh water animals specialized to amphibians, fish, and invertebrates. No balance needed. No limit on realistics. Labeling helpful to judges. Button Emporium, Portland. \$7-5-3.
76. Cl. 18- 0 + 20- 0, 15 Any size. Objects and Other pictorials specialized to wheels. Three collectors' buttons\* allowed. Div. II permitted. Wheel(s) may be featured alone or as part of a larger subject. Any type of wheel is acceptable (e.g. spinning wheel). No pinwheels allowed. William James Hentges. \$5-3-2.
77. Cl. 20- 3, 12 Any size. Cartoon, comic and commercial characters. No limit on realistics. No balance necessary. Labeling helpful. Jean Peterson. \$5-3-2.
78. Cl. 23- 6.7, 15 Any size. Snap-togethers. No limit on realistics. Groovy Button Club. \$5-3-2.
79. Cl. 26- 7, Med/Lrg. Complete summary (excluding Sec. 1, 3, 16, 21 and 24) specialized to collectors' buttons\*. Label materials and studio artists if known. Label and mount in class order. No limit on realistics. Online Studio Button Artists Co-op. Collectors' buttons\* to winners.

### – Division VII-B Awards –

80. Cl. 7- 2 through 7- 9, 25 Any size. C & C glass assorted. Labeling helpful. Groovy Button Club. \$7-5-3.
81. Cl. 17- 0 + 18- 0 + 20- 0, 20 Any size. Animals, Objects and Other pictorials specialized to wings. Three collectors' buttons\* allowed. Div. II permitted. Wing(s) may be featured alone or as part of a larger subject. William James Hentges. \$5-3-2.
82. Cl. 17- 2, 15 Any size. Birds specialized to the competitor's choice of one type of bird, e.g., all peacocks, all parrots, all turkeys. Assorted materials. Christy Mecey. \$8-5-2.
83. Cl. 18- 0 + 20- 0, 20 Any size. Objects and Other pictorials specialized to wheels. Three collectors' buttons\* allowed. Div. II permitted. Wheel(s) may be featured alone or as part of a larger subject. Any type of wheel is acceptable. No "pinwheels". William James Hentges. \$5-3-2.
84. Cl. 18- 5 + 18- 6 + 18- 12, 15 Any size. Body parts and clothing. No balance among sections necessary. Try to creatively mount the buttons. Maya Tambs. \$10-7-5.
85. Cl. 17- 0, 18- 9 + 20- 14 + 22- 2.5, 15 Any size. Musical instruments, musicians and musical notes/symbols. May also include animals playing instruments. No balance of sections required. Groovy Button Club. \$7-5-3.
86. Cl. 18- 11 + 20- 17, 20 Any size. Specialized to sports equipment and people engaged in

sports. No balance required between sections. Groovy Button Club. \$7-5-3.

87. Cl. 22- 2.1 + 22- 2.2, 15 Any size. Verbal and numerical symbols. No balance needed. Label symbols. Montgomery Smith. \$8-5-2.
88. Cl. 20- 3, 15 Any size. Cartoon, comic and commercial characters. No limit on realistics. No balance needed. Jean Peterson. \$5-3-2.
89. Cl. 20- 22.1, 20 Any size. Human transportation. Groovy Button Club. \$7-5-3.
90. Cl. 23- 10.3, 25 Any size. Realistics, assorted materials. Groovy Button Club. \$7-5-3.
91. Cl. 23- 12, 15 Any size, Buttons of one material imitating another. Label material and what material it is imitating. Zoe Tambs. \$10-7-5.
92. Cl. 26- 7, Med/Lrg. Complete summary (excluding Sec. 1, 3, 16, 21 and 24) specialized to collectors' buttons\*. Label materials and studio artists if known. Label and mount in class order. No limit on realistics. Online Studio Button Artists Co-op. Collectors' buttons\* to winners.

### – Division IX Awards –

93. Cl. 1- 0 through 15- 5, Var. Materials assorted specialized to buttons in shades of purple. Button need not be all purple, but purple must be dominant. Illinois State Button Society. \$5-3-2
94. Cl. 1- 0 through 15- 5, Med/Lrg. Materials assorted specialized to ovals and modified ovals. May include scalloped ovals, notched ovals, etc. as long as the oval shape is predominant. Bryan Gilbert in honor of Lucille Weingarten. \$5-3-2.
95. Cl. 1- 0 through 15- 5, 25 Any size. Materials assorted specialized to buttons that represent products of the Pacific Northwest, activities the area is known for, or places to visit. Label as to product, activity or place being represented. Try for balance in these 3 areas. Label collectors' buttons\*. Equal emphasis on subject matter and materials (2 pts). All other aspects get 1 pt. such as labeled back mark, openwork, sew-through, usage, DF and OME, etc. Portland Button Club. \$15-10-5.
96. Cl. 1- 0 through 15- 5, 26 Any size. Materials assorted starting with A-Z with option to substitute 3 difficult letters with duplicated letters of one's choice. Label materials. Example, A- Aluminum, B- Bone, C- Ceramic. Maxine Richmond in honor of the "Material Girl," Jocelyn Howells. \$15-10-5.
97. Cl. 1- 0 through 15- 5, 25 Any size. Materials assorted specialized to pheasants, turkeys and other identifiable game birds. No balance required among bird species. Labeling birds and material helpful. Limit 2 collectors' buttons\*. John Jacobson and Gary Brockman. \$15-10-5.
98. Cl. 1- 0 through 15- 5 (**limited**), 25 Any size. Materials assorted specialized to the color red as it applies to the material represented. Color should be as close to "true red" as possible, but allowance made for materials which do not come in "true red", e.g., rubber, horn, etc. Color red must cover at least 50% of the surface of the button. Dark red hues allowed, but no pink or red blended with other colors, creating a different color, e.g., no rust, burgundy, etc. Limit of two collectors' buttons\*. Label materials, Limited to those who have been a member of NBS for 5 years or less. Donna Misseres in honor of new collectors everywhere. \$5-3-2.
99. Cl. 1- 0 through 15- 5, Dimi. Materials assorted. Need not be mounted in order. Label materials and back marks only. Sheila Brudno in memory of Adrian Sadgrove. \$15-10-5.

100. Cl. 1- 0 through 15- 5, 25 Any size. Materials assorted specialized to buttons representing symbolic of love, friendship, joy and happiness. May use pictorials, letters, and symbols. No balance required. Label materials if known. Eugene Button Club in memory of Shelley Strick. \$5-3-2.
101. Cl. 1- 0 through 15- 5 (**limited**), 30 Any size. Materials assorted specialized to pictorials which express "Who am I"? Describe yourself with buttons. No 18th Century buttons. Limit of 3 collectors' buttons\*. Limited to those who have competed as adults for 5 years or less. Mary Ann Melloy in honor of our graduated Junior button collectors. Buttons to winners.
102. Cl. 1- 0 through 15- 5, 25 Any size. Materials assorted specialized to pictorials relating to the Lewis and Clark Expedition of 1803-4. Label to show the relationship to the expedition, e.g. canoe-transportation. Corvallis Button Club of Oregon. \$7-5-3.
103. Cl. 1- 0 through 15- 5, 25 Any size. Materials assorted specialized to ball shape buttons. West Michigan Buttoneers. \$5-3-2.
104. Cl. 2- 0, 20 Any size. Ceramics assorted. No balance among classes needed. Label classes. Joy Worn. \$5-3-2.
105. Cl. 3- 4.3, Sml. China with any amount of luster on the surface. May have other colored decorative surface finish in addition to luster. Jane Quimby. \$10-6-4.
106. Cl. 6- 0, Sml. Black glass assorted. Label and mount in order. Labeling also with (verbal) class name helpful. No collectors' buttons\* allowed. Peggy Mathes. \$5-3-2.
107. Cl. 6- 2.2 + 7- 1.2, Var. Black glass and C & C glass specialized to those with rosette shanks. No balance between black glass and C & C glass needed. Gary Brockman and John Jacobson in memory of Peg Hewitt. \$ 10-6-4.
108. Cl. 6- 4.1, Var. Black glass specialized to acid etched. Must be able to see some glossiness. No buttons with entirely etched surface allowed. Jane Quimby. \$10-6-4.
109. Cl. 6- 4.2 (**limited**), Sml. Black glass lusters assorted specialized to at least 10 each of gold, silver and iridescent/aurora. Limited to those who have competed at National for 5 years or less. Sheila Brudno in honor of our BB leader, Ronnie Wexler. \$15-10-5.
110. Cl. 6- 5.2 + 7- 6.2, 20 Any size. Black glass and C & C glass with glass. Must include 7 each of black and C & C glass with 6 free choice. Illinois State Button Society. \$5-3-2.
111. Cl. 6- 0 + 7- 0 + 8- 0 + 10- 0, Sml. Black glass, C & C glass, glass mounted in metal and metal, assorted. Specialized to buttons measuring up to ½" (use "Austrian tiny" Linley measure as a guide to size). Must have 5 but not over 14 from each section. Labeling and mounting in order (Cl. 6- 0 + 7- 0) not required. Pictorials and patterns desirable. No collectors' buttons\* allowed. Chris Shreve. \$5-3-2.
112. Cl. 7- 0, 25 Any size. C & C glass assorted specialized to all shades of orange. West Michigan Buttoneers. \$5-3-2.
113. Cl. 7- 0 (**limited**), Var. C & C glass. Must use all 9 colors (see *Blue Book*, pg. 69) plus white and goldstone. Limited to those who have not won a blue ribbon in NBS competition in this class. Gwen Niemisto in memory of Vivian LaPointe. \$ 5-3-2.
114. Cl. 7- 0, Sml. C & C glass specialized to the color yellow. Labeling and mounting in order not required. Jane Albanowski. \$ 5-3-2.
115. Cl. 7- 2 + 7- 3, Mixed. C & C glass specialized to roses. No balance needed. Marti Mock. \$5-3-2.
116. Cl. 7- 3, Sml. C & C glass specialized to the color brown. Marsha Cassada. \$5-3-2.

117. Cl. 7- 5.4.1, Med. C & C glass with painted backs. No silver or gold painted backs allowed. Linda Gass \$5-3-2.
118. Cl. 8- 4, 20 Any size. Glass mounted in/on metal. Include one piece mounting DUGs, reverse painted intaglio types and shields. Christy Mecey. \$8-5-2.
119. Cl. 10- 1 + 10- 7 (**limited**), 25 Any size. White and yellow metals with original tint finish. No balance needed between classes, but try to represent as many subclasses as possible. Limited to those who have been NBS members for 5 years or less. Sheila Brudno in honor of Lois Pool. \$15-10-5.
120. Cl. 10- 4 + 10- 8 + 10- 9, 25 Any size. Metals specialized to buttons from Mexico back marked with maker's name and/or "Made in Mexico", "Hecho en Mexico", "Mexico", "Made in Taxco" or "Taxco". No balance among back marks required. Sheila Brudno in memory of Stefan Schiff. \$15-10-5.
121. Cl. 11- 0, 25 Any size. Shell specialized to 5 buttons from each pictorial section (Cl. 17- 0 through 20- 24) and 5 buttons from patterns (Cl. 22- 1). Main focus is on shell classification. Matthew Brown. \$10-5-3.
122. Cl. 11- 9, 25 Any size. Shell, working methods assorted. Must include at least 6 buttons from each of the 3 subclasses. Label method if known. Buttons may include more than 1 working method. Illinois State Button Society. \$5-3-2.
123. Cl. 13- 0, 25 Any size. Vegetable ivory specialized to Section 22- 1, Patterns. Main focus is on vegetable ivory classification. Matthew Brown. \$10-5-3.
124. Cl. 15- 5, 25 Any size. Materials unlisted (see *Blue Book*, pg. 50 for definition). PA State Button Society in memory of our deceased members. \$5-3-2.
125. Cl. 15- 5, 25 Any size. Materials unlisted. Specialized to gemstones, rocks and minerals. Labeling helpful. \$ 5-3-2. Mohawk Valley Button Club of New York.
126. Cl. 16- 1, 12 Extra Lrg. Materials summary. Buttons must measure 2½" or larger. No more than 6 pictorials. Janel Smith \$5-3-2.
127. Cl. 17- 0, 25 Any size. Animals specialized to those that live in, on or around the water. Christy Mecey. \$10-5-2.
128. Cl. 17- 0 + 19- 0, 25 Any size. Flora and fauna found in nature in the Pacific Northwest. 3 pts. each for different animal or plant life, 2 pts. each for different material and rarities and 1 pt. for all other aspects, such as shapes, back marks, OMEs, etc. Portland Button Club. \$15-10-5.
129. Cl. 17- 0 through 20- 24, 25 Any size. Pictorials representing movie titles. Label movie titles. Limited to 3 collectors' buttons\*. Massachusetts State Button Society. \$10-5-3.
130. Cl. 17- 0 through 20- 24, 25 Any Size. Pictorials specialized to ceramics. Must have at least 5 from each of the 4 classes. No limit on realistics. \$5-3-2. Randy Cannon.
131. Cl. 17- 0 through 20- 24, 24 Any size. Six buttons from each of the 4 pictorial sections that represent the Pacific Northwest. Label. Valley Button Club. \$5-3-2.
132. Cl. 17- 0 through 20- 24, 25 Any size. Pictorials specialized to C & C glass. Labeling helpful. Seattle # 1 Button Club. \$5-3-2.
133. Cl. 17- 0 through 20- 24, Med/Lrg. Pictorials representing 24 of the states west of the Mississippi River. Label state and pictorial association. Materials are secondary. Arizona State Button Society. \$10-6-4.
134. Cl. 17- 0 through 20- 24, Var. Pictorials specialized to vegetable ivory. Maggie Johnson. \$15-8-5.

- 135.** Cl. 17- 0 through 20- 24 + 22- 1 + 22- 2, 25 Any size. Buttons representing the South-west in pictorials, patterns and symbols. Labeling helpful to the judges. Buckeye State Button Society in honor of Marilyn Regrut. \$5-3-2.
- 136.** Cl. 17- 0 through 20- 24. 25 Any size. Pictorials representing song titles. Label song title. Sonja Medcalf. \$5-3-2.
- 137.** Cl. 17- 2 + 18- 12, 25 Any size. Birds assorted and bird nests or birdhouses. Buttons to include 10 with birds, 5 nests or birdhouses and 5 of birds in or near a nest or birdhouse. 5 free choice from the preceding 3 groups. Sonja Medcalf. \$5-3-2.
- 138.** Cl. 17- 3, 25 Any size. Fish specialized to seahorses only. No limit on realistics and collectors' buttons\*. Jackie Burgess. \$5-3-2.
- 139.** Cl. 17- 4.1 + 17- 4.3, 25 Any size. Arachnids and insects specialized to spiders and houseflies. At least 1 button to include both spider and fly. Bryan Gilbert in memory of Doris Price.
- 140.** Cl. 17- 5.1, 25 Any size. Domestic cats specialized to cat heads. Shoulders and front paws may be present. Mary Beers in honor of all cat lovers. \$10-6-4.
- 141.** Cl. 17- 5.2, 25 Any size. Wildcats. 2 extra points for "school colors," blue (U of K) or purple (KSU) buttons. To qualify for color points, at least 50% of button face must be blue or purple. Randy Gilliland and Freda Knight in honor of two Wildcat schools, the University of Kentucky and Kansas State University. \$15-10-5
- 142.** Cl. 17- 5.3, Var. Deer family. No other animals or people allowed. Up to 8 collectors' buttons\* allowed. Sacramento Button Club in memory of Shelley Strick. \$ 25-10-5.
- 143.** Cl. 17- 5.4, Mixed. Dogs specialized to metal buttons. OME and DF allowed, but no backgrounds other than metal ones (screen, twinkle). Breed of dog is not important, but do not overload with one breed. Include 10 dogs engaged in activities (label activities) and 10 dog heads (may include neck and shoulders), 15 free choice of previous two groups. Dogs with people or other animals allowed. No collectors' buttons\* allowed. \$10-6-4, Chris Shreve in honor of Maureen Grant.
- 144.** Cl. 17- 5.6, 20 Any size. Horses specialized to those running or jumping with or without people. May include other animals, fences, barriers and vehicles, but horses themselves must show motion. At least 3 must depict horse racing; 5 bonus points for a button depicting the Kentucky Derby. Oregon State Button Society in memory of Derby fan Betty Van Leer. \$25-15-10.
- 145.** Cl. 17- 6, 20 Any size. Reptiles specialized to alligators and crocodiles. Limited to 3 collectors' buttons\*. No limit on realistics. No balance needed between alligators and crocodiles. Mary Beers. \$10-6-4.
- 146.** Cl. 17- 0 + 18- 0 + 20- 0, 25 Any size. Animals, Objects and Other pictorials specialized to wings. Three collectors' buttons\* allowed. Div. II permitted. Wing(s) may be featured alone or as part of a larger subject. William James Hentges. \$5-3-2.
- 147.** Cl. 18-0 + 20- 0, 25 Any size. Other pictorials specialized to wheels. Three collectors' buttons\* allowed. Div. II permitted. Wheel(s) may be featured alone or as part of a larger subject. Any type of wheel is acceptable (e.g. spinning wheel). No "pinwheels". William James Hentges. \$5-3-2.
- 148.** Cl. 18- 0 + 20- 1, 25 Any size. Objects and structures specialized to those found in a Japanese garden, such as pagodas, tori gates, footbridges, lanterns, etc. Persons are allowed. No limit on realistics or collectors' buttons\*. Nancy Moyer in honor of the Portland Japanese Garden. \$5-3-2.

- 149.** Cl. 18- 1, Var. Anchors. Div. II buttons allowed in this award also. The Cleveland Button Society in honor of Doc Koelliker. \$5-3-2.
- 150.** Cl. 18- 4, Var. Containers specialized to those with arrangements of flowers and/or plants. Heart of America button Club in memory of our deceased members. \$5-3-2.
- 151.** Cl. 18- 6, 25 Any size. Fashion accessories assorted. Must include 1 button from each of the 5 subclasses. Gateway Button Club. \$12-8-5.
- 152.** Cl. 17- 0 + 18- 9 + 18- 12 + 20- 14 + 22- 2.5, 25 Any size. Buttons related to music. Includes musicians (human and non-human), musical instruments and related musical objects. (e.g., sheet music and musical notes). No balance required. Santa Clara Valley Button Club. \$15-10-5.
- 153.** Cl. 18- 11 + 20- 18, 25 Any size. Golf equipment and people specialized to 5 golf bags, 10 male golfers and 10 female golfers. Mary Beers in honor of all golfers and all those who would like to be golfers. \$10-6-4.
- 154.** Cl. 19- 0, Var. Plants assorted specialized to black glass. No glass mounted in metal allowed. Iowa State Button Society in honor of our deceased members. \$10-7-3.
- 155.** Cl. 19- 0, 25 Any size. Plants assorted. Label class number and mount in order. No collectors' buttons\* allowed. Frances Howell in honor of Maggie Whitson. \$5-3-2.
- 156.** Cl. 19- 2, 25 Any size. Flowers assorted specialized to bouquets with or without containers. Must have at least 3 flowers (mixed or same variety) per bouquet. Nikki Deal. \$5-3-2.
- 157.** Cl. 19- 2, Mixed. Flowers assorted. Labeling flowers and materials encouraged. Lynnne Ward Coddling in memory of her mother-in-law, Yvonne Ward. \$15-10-5.
- 158.** Cl. 19- 2, Var. Flowers assorted specialized to ceramics and enamels. Shirley Hutson in memory of Eleanor Marcus. \$ 5-3-2.
- 159.** Cl. 19- 3.3, 25 Any size. Grapes. May include leaves with grapes. No 18th C. Susan Calkins. \$10-6-4.
- 160.** Cl. 19- 6, Var. Leaves specialized to three or four leaf clovers. 2 points for each material and 3 extra points (given once only) for multiple clovers. Janel Smith. \$5-3-2.
- 161.** Cl. 19- 6, 25 Any size. Leaves. Need not be identifiable, some stylization acceptable. Focus on variety of leaves and multiple leaves on one button. Missouri State Button Society. \$5-3-2.
- 162.** Cl. 20- 0, 24 Any size. Other pictorials specialized to metal only and buttons with metal OME. Diane Myers in honor of Barbara Weeks. \$5-3-2.
- 163.** Cl. 20- 0, 25 Any size. Other pictorials specialized to myths, legends, stories, etc. Label what story is represented. 3 points each for story element, 2 points each for materials, 1 pt. each for back marks, OME, DF, shapes, etc. Oregon State Button Society. \$50-30-20.
- 164.** Cl. 20- 1, 25 Any size. Architectural structures and/or scenes. Fay Wolfe in memory of her mother, Vivian Campbell. \$25-10-5.
- 165.** Cl. 20- 1, 25 Any size. Architectural structures/scenes specialized to scenes containing 1 or more hill or mountain. Mountains or hills do not need to be prominent. No limit on collectors' or realistic buttons. Nancy Moyer \$5-3-2.
- 166.** Cl. 20- 7, 25 Any size. Fabulous creatures specialized to dragons in celebration of "the Year of the Dragon". Valley Button Club. \$ 5-3-2.
- 167.** Cl. 20- 10, 25 Any size. Heads specialized to men's heads. Heads must feature facial hair, including beards, mustaches, sideburns or some or all of these features. No balance required. No limit on realistics. 10 collectors' buttons\* allowed. West Michigan Buttoneers in memory of Bob Hatten. \$10-6-4.

- 168.** Cl. 20- 10, Var. Heads specialized to women. Ann Morgan in honor of the Women's Movement: 1792-2012. \$15-10-5.
- 169.** Cl. 20- 10 + 20- 13, 25 Any size. Men's heads and/or men (full or partial figure). Assorted materials, no balance between classes needed. Label materials and back marks. Sheila Brudno in honor of the Martha Washington Button Club. \$15-10-5.
- 170.** Cl. 20- 1 through 20- 24, 25 Any size. Specialized to images/concepts in Native American stories, myths, religion or that represent Native American life. No pictorial balance required. Labeling helpful. Janel Smith, \$10-3-2.
- 171.** Cl. 20- 13, 20 Any size. Men specialized to those who are naked. A tasteful drape or leaves, etc. are allowed. Must give an overall impression of being naked. Bonnie Lee Sorrel. \$10-6-4
- 172.** Cl. 20- 13 + 25- 7, 25 Any size. Men specialized to American presidents and U.S. political campaigns. Balance not required. Label by name. Judy Stopke in honor of Lillian Buirkle and Ann Wilson. \$5-3-2.
- 173.** Cl. 20- 15, Var. Mythology. Labeling required. Valley Button Club. \$5-3-2.
- 174.** Cl. 20- 20.1, 25 Any size. Fables. Labeling helpful to judges. Arlene Westrom in honor of Gloria S and Roxanne R. \$15-10-5.
- 175.** Cl. 20- 22, 25 Any size. Transportation, human and non-human. Must include at least one animal. 3 collectors' buttons\* allowed. Div. II permitted. William James Hentges. \$5-3-2.
- 176.** Cl. 20- 23, 25 Any size. Women specialized to identifiable women. Label identity of woman unless it is on the face of the button. Buckeye State Button Society in memory of Pat Morrison. \$5-3-2.
- 177.** Cl. 21- 5, Sml. Pictorial summary specialized to black glass. Label and mount in order. Oregon City Button Club in memory of Doris Price. \$10-6-4.
- 178.** Cl. 21- 8, Mixed. Pictorial summary specialized to riveted shank buttons. Verbal acceptable on all rivets. Label and mount in class order. Mona Abrahamson. \$5-3-2.
- 179.** Cl. 22- 1, 25 Any size. Patterns assorted specialized to transparent pink glass. Label pattern. May have more than 1 pattern on a button. South Oregon Button Society. \$5-3-2.
- 180.** Cl. 22- 1, 25 Any size. Patterns assorted specialized to 2 or more patterns on the same button. Label 2 patterns (only) for each button. No collectors' buttons\*. NBS Classification Committee. \$5-3-2.
- 181.** Cl. 22- 1.2.4, 25 Any size. Paisley patterns specialized to ornate patterning. No plain motifs allowed. Nikki Deal. \$5-3-2.
- 182.** Cl. 22- 1.5, 25 Any size. Linear designs (stylized arrowhead, chevron, straight lines, zigzag). Labeling helpful to judges. Al Brainard. \$5-3-2.
- 183.** Cl. 23- 1, Var. Backgrounds assorted. Label background material if known. Refer to *Blue Book*, pg. 57. Seattle # 1 Button Club. \$5-3-2.
- 184.** Cl. 23- 1 + 23- 4, 24 Any size. Backgrounds and borders, 12 each. Look for the most variety of each. Nikki Deal. \$5-3-2.
- 185.** Cl. 23- 4, Med/Lrg. Borders specialized to those made with some form of working method (see *Blue Book*, pg. 75 for def.) Label working method and material (e.g., carved bone beads, pierced shell, engraved metal, etc.) No collectors' buttons\*. NBS Classification Committee. \$5-3-2.
- 186.** Cl. 23- 4, Med/Lrg. Borders specialized to buttons with pictorial borders. Shirley Hutson in honor of Lucille Weingarten. \$5-3-2.

- 187.** Cl. 23- 7, 25 Any size. Inlay and related techniques assorted. Buckeye State Button Society. \$5-3-2.
- 188.** Cl. 23- 8, Med/Sml. 15 Matching pairs. Refer to pg. 59 in *Blue Book*. Colorado State Button Society. \$5-3-2.
- 189.** Cl. 23- 8, 30 Any size. 15 Matching pairs in assorted materials. Any size combination acceptable. South Oregon Button Society. \$5-3-2.
- 190.** Cl. 23- 12, 25 Any size. Specific types specialized to buttons that fluoresce under UV or black light. Maxine Richmond in honor of Betty Koelliker. \$10-5-3.
- 191.** Cl. 25- 5.2, Med. Livery crests specialized to mottos on banners and/or belts in addition to the crest or crests. Deborah Hanson in memory of John Whiteford. \$10-5-3.
- 192.** Cl. 25- 5.2.2.1, Med. Pictorial crests specialized to animal life. Mary Beers \$10-6-4.
- 193.** Cl. 25- 5.2.2.1 + 25- 5.2.2.2 + 25- 5.2.2.4, Med. Crests where something is being "held" (e.g., paw holding crown, knight holding axe, lion holding a rose). Extra points given for materials, multiple crests, shapes. Judy Schwenk. \$10-3-2.
- 194.** Cl. 25- 5.2.2.2 + 25- 5.2.2.3, Med. Pictorial crests specialized to objects and plants. Limited to round, silver or gilt plated base metal. Try for balance between objects and plants. Tom Skovronsky, \$10-5-2.
- 195.** Cl. 25- 5.2.3.4, Med. Specific crest types assorted. Multiple crests specialized to double crests, round silver or gilt plated base metal. Try for a variety of subjects and subclasses (crossovers). Tom Skovronsky. \$10-5-2.
- 196.** Cl. 25- 6.1.1, 30 Any size. Riveted shank buttons to include 10 with hearts only, 10 with stars only and 10 with plant life which may have words or numerals on face. South Oregon Button Society. \$5-3-2.
- 197.** Cl. 25- 6.1.1, 30 Any size. Overall assorted, riveted shank specialized to logos, e.g., Baby Phat Cat, with emphasis on pictorial/symbol/pattern; and legends (company brand slogans) e.g., "Born to ride" with emphasis on verbal. No balance required. Verbal acceptable on all. Labeling required. Ellen Alwood. \$5-3-2.
- 198.** Cl. 25- 6.1.2, Med. Overall, wobble shank specialized to pictorials (May have verbal legend along with pictorial). PA Dutch button Club. \$10-6-4
- 199.** Cl. 25- 6.1.2, Mixed. Overall assorted, wobble shanks specialized to verbal and/or numbers on face, arrows, circles, rectangles, triangles, hearts, diamonds and/or stars. No pictorials. Examples can be seen in *The Big Book of Buttons*, plate 298, 1 through 49 with exception of #41. Cynthia Boatman. \$5-3-2.
- 200.** Cl. 25- 10, Med. Sporting buttons specialized to "target" buttons. Please refer to *Blue Book*, pg. 75 which states what types of OME are acceptable. NBS Bulletin articles (May 2005 and Oct 2011) also helpful. Buttons made from cartridge shells acceptable. Judy Schwenk. \$10-3-2
- 201.** Cl. 25- 10, 30 Any size. Sporting buttons specialized to dogs and/or fox pictorials. This award also includes buttons from Div. II, Cl. 1- 5 + 2- 3, US and Foreign hunt clubs. Points given for different shapes, materials, and multiple animals. People and other animals permitted as long as a dog and/or fox is present. 15 buttons from each division. Judy Schwenk \$10-3-2.

## Join us for the 2012 Special Exhibits in Portland, Oregon

At this year's National Convention we had the opportunity to view some fantastic entries in the Special Exhibits categories representing the Asian themes. A big "THANK-YOU" to those who contributed to the success of the Special Exhibits. Also the trays from the programs of William Hentges on automobile buttons and Maggie Whitson on Asian art and buttons were displayed with the Special Exhibits trays, allowing detailed study of the program buttons.

In 2012 we will continue to have categories that correspond with the show theme, as well as a Free Choice. (See the Categories and Rules for Entry on the facing page.)

We encourage all members to consider entering at least one tray in the Special Exhibits in Portland. This is a wonderful place to share your buttons and your knowledge of them with other collectors. We know that many attendees at the show have appreciated being able to view and learn from these trays.

These exhibits are not designed to replace competition, but rather to enhance the convention and show. Competition provides the opportunity to work with and learn about your buttons, but not everyone is a competitor. The Special Exhibits categories provide those who do not compete a place to share, but those who enter competition are also encouraged to enter a tray here as well. We look forward to a great showing.

Please feel free to contact any one of the members of this committee with your suggestions, comments or questions.

Respectfully submitted:

Bruce Beck, Wisconsin, Special Exhibits Committee Chair,  
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## DIV. VIII – 2012 SPECIAL EXHIBITS CATEGORIES & RULES FOR ENTRY

### CATEGORY 1: Show Theme

- 1A Myths & legends around the world (e.g., Greek, Roman, Chinese, African, Egyptian, Indian, Norse, Native American, etc. Can be a combination of many cultures or one culture.
- 1B Buttons made by or representing Native Americans. Can be one tribe or many.
- 1C Greek and Roman mythology, 25 Any. Special Exhibits Committee members will comment on each tray's merits.

### CATEGORY 2: Free Choice

The exhibitor may choose ANY category to exhibit – ANY material or ANY subject matter. Only one of the three allowable trays may be entered in this category.

## RULES & GUIDELINES FOR EXHIBITING

- Trays must conform to NBS size 9"X12".
- Tray slips (Div. VIII Educational) must be ordered for each tray entered. There is NO charge for these slips. Please check the space under the Educational line on the tray slips application titled Special Exhibit.
- Exhibitors may enter up to three trays total (i.e. only one tray in the Free Choice category and up to two in a Show Theme category. (The three tray limit is a current NBS rule)
- Each tray should have a minimum of SEVEN buttons and NO MAXIMUM. Any size button is appropriate.
- Labeling your buttons: (You do not have to label by classification rules but rather by button type, etc. Please give any information you would feel is educational and you would like the viewer to know about each button). Although labeling is not required, the committee would REALLY appreciate and encourage labeling as this provides an educational component to the exhibits.
- The exhibitor may write specific questions under buttons (e.g., is this button Div. I?) or general questions at the bottom of the tray (e.g., are any of these button metallized plastic?).

The Special Exhibits Committee will make positive EDUCATIONAL comments, if needed, on each tray and answer the exhibitor's questions.