

<u>AUTHOR</u>	<u>TITLE</u>	<u>COMMENTS</u>
Acorsi, William	10 BUTTON BOOK. Workman Publishing Co. 1999.	Board book. 22 pages. Little kids love to count. Little kids love counting books, too. And little kids also love manipulatives- tactile objects disguised as educational tools that are pleasing to the touch and a joy to play with. Now add them together, and the result is the all-but irresistible 10 Button Book. Paperback.
Adams, George E.	STENCILS--A CHINA stencil check list. Delmo press. 1944. ASIN: B0007HZW4U	
Adams, George Elbert and Brown, Dorothy Foster	BACKS OF BUTTONS. GE Adams, Gloucester RI. 1946	42 page booklet.
Adams, Jane F. & Longo, Jean	COMPLETE CLASSIFICATION OF CLEAR, COLORED GLASS BUTTONS. National Button Society. Third Revision 2002. Sullivan Litho Graphics.	
Adams, Jane Ford	ALL ABOUT BUTTONS 1762-1980, A BIBLIOGRAPHY. J.F.Adams. 1981. ASIN: B007FBPG74	Paperback. A descriptive and annotated bibliography of publications containing information about the making, wearing, and collecting of buttons
Adams, Jane Ford & Albert, Lillian Smith	THE BUTTON SAMPLER. Gramercy Pub. Co. 1951. ASIN: B0007DTEIV	Hardcover. 143 pages. Full book scan at hathitrust.org, look in the catalog record for the book scan.Metal, bone, wood, enamel, mosaic, or pearl buttons; flowers, fruit, or butterfly types, portraits or figures, political, historic, or sports subjects, uniform buttons, or salesman's samples.
Adams, Jane Ford & Alberts, Lillian Smith. National Button Society	CLASSIFICATION OF BLACK GLASS BUTTONS. Sullivan Litho Graphics, Wichita KS. 1987	Update of 1967 book printed in Boyertown PA. also reprinted in 1993 and 2000.
Adams, Jane Ford & Alberts, Lillian Smith. National Button Society	CLASSIFICATION OF CLEAR AND COLORED GLASS BUTTONS (Revised Edition). National Button Society. Boyertown Publishing Co. 1969. ASIN: B00KOIB9J4	Paperback. Updated 2002. Sullivan Litho Graphic.
Adams, Jane Ford & Lillian Smith Albert, National Button Society	ADkins, Gertrude D. Adkins, Gertrude D. PRICE BUIDE TO BUTTON PARADE. 1970.	32 pages. A Descriptive Catalog of Pictorial Buttons Worn on Work Clothing, 1900-1935.
Akers, Michael A.	BRITISH FIRE SERVICE CAP BADGES AND BUTTONS: 1947-73. Author published. 1989. ISBN 978-0951093214	Paperback. 176 pages.
Akers, Michael A.	BRITISH FIRE SERVICE CAP BADGES AND BUTTONS: 1974-85. Author published. 1985. ISBN 9780951093207	Paperback. 100 pages.
Albert, Alphaeus H.	POLITICAL CAMPAIGN & COMMEMORATIVE BUTTONS. Author published. Highstown NJ. 1966	A Descriptive Catalog of Pictorial Buttons Worn on Work Clothing, 1900-1935.
Albert, Alphaeus H.	RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS: BICENTENNIAL EDITION. (Revised) Boyertown Publishing Co., Boyertown PA. 1976. SCS Publishing, 1997.	Hardcover. 511 pages. The standard reference since its first publication in 1977. Over 3200 buttons are pictured actual size with known back marks and relative values shown. They include: US Military of all periods from colonial on, Confederate, both of the state and CS Government, Schools both civilian and military, Commemorative, Political, Militia, Veterans Organizations, Federal Departments and more.

Albert, Alphaeus H.	SUPPLEMENT TO RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS: BICENTENNIAL EDITION. Boyertown Publishing Co., Boyertown PA. 1973	
Albert, Alphaeus H.	WASHINGTON HISTORICAL BUTTONS. Princeton University Press, Princeton NJ. 1949.	82 pages. Washington Inaugural Buttons, and Other Buttons Bearing the Portrait of Washington or Alluding to Him and His Administration.
Albert, Alphaeus H.	BUTTONS OF THE CONFEDERACY. Boyertown Publishing, Boyertown PA. 1963	
Albert, Lillian Smith	BUTTON COLLECTOR'S JOURNAL. ASIN: B0006AP7SY1941.	Hardcover. 111 pages. Black and white illustrations. At the hathitrust.org, the entire book is scanned on the website. https://babel.hathitrust.org/cgi/pt?id=wu.89056268345;view=1up;seq=124
Albert, Lillian Smith	BUTTON COLLECTOR'S SECOND JOURNAL. Cook Printers, Yardley PA. 1941.	
Albert, Lillian Smith & Adams, Jane Ford, NBS	WEDGEWOOD BUTTONS 1752-1963. National Button Society. 1964.	paperback. 22 pages.
Albert, Lillian Smith & Kent, Kathryn	THE COMPLETE BUTTON BOOK. Doubleday, Garden City NY. 1949	Hardcopy. 409 pages. Searchable scan at hatitrust.org, look in the catalog record for the book scan.
Allio, Loic & de Givenche, Hubert	BOUTTONS. Seuil, Paris. 2001. ISBN 978-2702847091	FRENCH.
American Pearl Button Co.	THE ROMANCE OF PEARL BUTTONS. American Pearl Button Co. Washington IA. 1930.	Pearl manufacture into "Lady Washington" pearl buttons.
Appels, Andrew & Laycock, Stuart	ROMAN BUCKLES & MILITARY FITTINGS. Greenlight Publishing. 2007 ISBN: 978-1897738290	Hardcover and paperback. 288 pages. Lavishly illustrated with hundreds of full colour photographs. Early Empire Buckles - Dolphin Buckles - Dragon Buckles - Bird Buckles - Horse head buckles - Lion Buckles - Strap ends - Belt stiffeners - Belt Plates - Helmet Fittings - Sword and Dagger Fittings - Armour Fittings - Shield Fittings - Apron Fittings - Horse harness Fittings - Roman military glossary - Bibliography
Arsenault, Clinton E.	BUTTON, BUTTON: CARNIVAL GLASS, IRIDESCENT BLACK AMETHYST AND LUSTRE, BOOK 1. 1990.	
Babington, Edna M., Editor	BABINGTON'S BUTTONS. 1973.	Catalog and price list for Kate Greenaway and flower fairy designs in watch crystal buttons, scrimshaw and ivory carvings, and original jasperware buttons and plaques as crafted by Babington; short history of the button.
Baginski, Wal.	FORMER POLISH BUTTONS (DAWNE GUZIKI POLSKIE) 1807-1899. W.L.Anczyca I Spolka. 1899.	POLISH.
Bailey, Gordon	BUTTONS AND FASTENERS 500 BC--AD 1840. GREENLIGHT Publishing. 2004. ISBN: 978-1897738214	Paperback. 140 pages. Containing over 1,000 high quality colour photographs, this book allows the identification and dating of metal buttons through many periods of history. Many of the buttons covered are excavated examples, and quite a number are rare and previously unrecorded varieties.
Barickman, Amy	BUTTON(WARE). Indygo Junction. 2008. ISBN: 978-0975491843	Paperback. 80 pages. 90 photos and 33 projects with variations. Wearable designs using vintage and new buttons.
Bartholomees, James Boone	BUFF FACINGS AND GILT BUTTONS: STAFF AND HEADQUARTERS Operations in the army of Northern Virginia, 1861-1865. University of South Carolina Press. 1998.	

Baumgarten, Linda	EIGHTEENTH-CENTURY CLOTHING AT WILLIAMSBURG (Williamsburg Decorative Arts Series). 1986.	Paperback. 79 pages. Antique clothing worn by men, women, and children in the eighteenth century offers a revealing glimpse into the lives of colonial Virginians. Accessories such as aprons, gloves, hats, handkerchiefs, fans, shoes, stockings, and undergarments are also illustrated. 48 color photographs; 64 black-and-white photographs
Beal, Susan	BUTTON IT UP: 80 AMAZING VINTAGE BUTTON PROJECTS FOR NECKLACES, BRACELETS, EMBELLISHMENTS, HOUSEWARES, AND MORE. Taunton Press. 2009. ISBN: 978-1600850738	Paperback. 176 pages. 80 fashionable projects including bold and beautiful pendants, rings, bracelets, necklaces, brooches, earrings, button hair clips, button wine glass charms, button wreaths, button-embellished T-shirts.
Beal, Susan	BUTTON JEWELRY: 15 EASY NECKLACES, BRACELETS & EARRINGS (Threads Selects). Taunton Press. 2014. ISBN: 978-1627107808	Paperback. 32 pages. Perfect for beginning crafters. Clear, simple instructions, step by step.
Beal, Susan	CROCHET BUTTON JEWELRY. Suzanne McNeil Design Originals. 1994.	Paperback. 23 pages. Patterns and clear instructions for 25 projects.
Beaman, Sarah	THE BUTTON MAKER: 30 GREAT TECHNIQUES AND 35 STYLISH PROJECTS. Collins & Brown. 2006. ISBN: 978-1843402770	Hardcover. 128 pages. For anyone who enjoys finding the fun in the everyday, Sarah Beaman's delightful new compendium of button making techniques is a treasure trove of inspiration. Using a diverse array of materials—from clay and fabric to wood and shells—Beaman teaches readers how to produce buttons that transcend their function to become works of art. Turn off-the-rack shirts into personalized fashion statements, or add the perfect adornment to a handcrafted purse. Hundreds of illustrations guide the reader through the various techniques, with over 30 projects focusing on different materials and effects. Whether creating ladybug buttons from clay or colorful spotted fasteners from felt, Beaman makes button making easy, and ensures that no buttonhole need go unadorned again.
Bell	CUFF JEWELRY: A HISTORICAL ACCOUNT FOR COLLECTORS AND ANTIQUE DEALERS. Author published. 1994. ASIN: B002CIUOAE	Paperback. 102 pages. Button covers, collar buttons, shirt studs, etc.
Binder, Daniel J.	CIVIL WAR COLLECTOR'S GUIDE TO ALBERT'S BUTTON BOOK. Publisher's Press. 1993. ISBN: 978-0942365054	Paperback. 83 pages. A Handbook of Updates, Corrections and New Discoveries
Binder, Pearl	THE PEARLIES: A SOCIAL RECORD. Jupiter Books Inc., London. 1975. ISBN: 978-0904041187	Hardcover. 160 pages. Illustrated account of East End Street traders who decorated their clothes with pearl buttons. A social history of The Pearlies, a phenomenon that evolved out of the bustling and violent street life in London's east end over the last three hundred years. Known as costers, these street-traders, who, against a background of squalor and poverty, developed customs, traditions, even an argot uniquely their own, including the fashion of decorating clothes with rows of bright pearl buttons. The Pearlies became a focal point of working-class life, symbolizing the poor's concern with mutual aid and improvement.
Birmingham Assay Office	BRITISH HALLMARKS. The Assay Office Birmingham. 1975.	
Blair, Dennis G.	BRITISH BUTTONS: CIVILIAN UNIFORM BUTTONS, 19TH–20TH CENTURY. Greenlight Publishing. 2001. ISBN: 978-1897738047	Paperback. 92 pages. Reference work for identification of button finds. It contains 375 button examples reproduced in colour, including Livery and Royal Court buttons as well as General issues; there is a chapter on Button Making. No hunt club buttons.

Blumenthal, B.	75 YEARS DEVOTED TO BUTTONS. B. Blumenthal & Co. NYC NY. 1952.	
Blumenthal, B.	IT'S ALL DONE WITH BUTTONS. B. Blumenthal & Co. NYC NY. 1949.	promotional booklet
Bolton, Reginald Pelham	RELICS OF THE REVOLUTION. Author published. 1916. ASIN: B0026bVB4K	Hardcover. 214 pages. The story of the discovery of the buried remains of military life in forts and camps on Manhattan Island. With military notes and illustrations.
Bradbury, Frederick	GUIDE TO MARKS OF ORIGIN ON BRITISH AND IRISH SILVER PLATE FROM MID 16TH CENTURY TO THE YEAR 1968 AND OLD SHEFFIELD PLATE MAKERS' MARKS 1743-1860. J.W.Northend Ltd. 1968.	Softcover. 96 pages. Black and white. A guidebook to marks from craftsmen in London, Birmingham, Chester, Dublin, Edinburgh, Exeter, Glasgow, Newcastle, Norwich, Sheffield, and York.
Bristow, Dick	THE ILLUSTRATED POLITICAL BUTTON BOOK. Four editions. California Political Items Co. 1971. ASIN: B0006BZVFW	Paperback. 131 pages.
Brockman, Gary	WEARING THE MOON: NAVAJO AND PUEBLO SILVER BUTTONS. Sky Hill Press. 2017. ISBN 978-0975986905	151 pages. 300 images of Navajo and Pueblo buttons and jewelry, plus historic photos. Silver was called the metal of the moon. Millard J Holbrook II: "What a great collection of buttons! How fortunate for the reader that Gary Brockman considers, with impeccable scholarship and in depth for the first time, the artistic and cultural importance of Navajo and Pueblo silver buttons."
Brooke, Iris	ENGLISH CHILDREN'S COSTUME 1775-1920. Goodale Press. Republished 2011. ISBN 978-	Hardcover and paperback. 88 pages. A classic. An engaging book that records changes in dress with life style illustrations.
Brown, Dorothy Foster	BUTTON PARADE (revised). Wallace-Homestead Book Co. 1968. ASIN: B0007E9D3E	Hardcover. 269 pages. Hand drawn illustrations, over 40 pages, with description of button designs, classification, display, glossary.
Brown, Dorothy Foster	BUTTON PARADE: A BOOK OF BUTTON GROUPINGS. Lightner Publishing. 1942. ASIN:	Hardcover. 269 pages. Hand drawn illustrations, over 40 pages, with description of button designs, classification, display, glossary.
Bucken, Hajo	BUTTON BUTTON, WHO'S GOT THE BUTTON: 101 BUTTON GAMES. Floris Books. 1995. ISBN: 978-086	Paperback. 88 pages. Buttons are easy to find, fun to collect, and they can provide the family with lots of games to play. The author takes a light-hearted look at a hundred and one games from the very easy to the more challenging. They range from simple guessing games, games using boards or table-tops, to games of imagination, wit and creativity.
Buirkle, Lillian & Fraser, Marjorie	THE MARIE SNOUFFER CHINA BUTTONS. Michigan Button Society.	China buttons known as "Snouffers," named after their intial owner Marie Snouffer, who purchased 300 loose buttons in 1991 at a garage sale for a very small price. This booklet details the purchase and includes photos and descriptions of each of the 109 unique buttons retained by Marie. Duplicates were sold to collectors. The booklet may be ordered from the Michigan Button Society for \$5.
Burkheimer, Harriet	THROUGH THE BUTTON HOLE. 1973. ASIN: B000GRNPU	Paperback, spiral bound. 50 pages.
California State Button Society	FABLES. 1960.	
Calver, William & Bolton, Reginald	HISTORY WRITTEN WITH PICK AND SHOVEL: MILITARY BUTTONS, BELT-PLATES, BADGES AND OTHER RELICS. New York Historical Society, NYC NY. 1950.	320 pages. Excavated from Colonial, Revolutionary, and War of 1812 Camp Sites by the Field Exploration Committee of the New York Historical Society. Includes illustrations and maps.
Canada	BUTTON, BUCKLE AND FASTENERS INDUSTRY IN CANADA. Multiple publications.	Titles vary slightly, multiple reports. Searchable years 1934-1947 at hathitrust.org.

Casebolt, Florence	BUTTON GARDENS AND DIMINIUTIVE ARRANGEMENTS. Button Garden Studio. Second Printing. 1952. B00EMT3ETE	Hardcover.
Casebolt, Florence Waye	BUTTON GARDENS AND HOW TO MAKE THEM. 1945	BOOKLET
Cassidy, Ethel B.	BUTTON MOUNTING HAND BOOK, CASCARDS. 1951.	Paperback. 30 pages. Recommended sizes and machine-punched button mounting card templates.
Cassidy, Ethel B.	LITTLE BUTTONS. Wellington Printing Co., Wellington OH. 1943	43 pages. Notes on 170 button materials.
Chamberlin, Erwina & Miner, Minerva	BUTTON HERITAGE. Faulkner Faulkner Printing, Sherburne NY. 1976 (Revised from 1967.) ASIN: B001KURG60	Hardcover. 247 pages. This book has been compiled chiefly for the help of the "beginning collector" who has had so much difficulty in obtaining a satisfactory reference book." Numerous photographic plates of buttons, arranged thematically,
Chorzempa, Rosemary A.	DESIGN YOUR OWN COAT OF ARMS AN INTRODUCTION TO HERALDRY. Dover Publications. 1987. ISBN 978-0486249933	Paperback. 48 pages. This easy-to-read, profusely illustrated guide to the history, symbolism, and construction of heraldic devices allows even a child to fashion authentic designs.
Chupin, Yvette	HISTORY IN THE HEART OF THE BUTTON FROM 1750 TO 1970 (!'Histoire au Cœur du Bouton de 1750 a 1970).	FRENCH.
Clark, Howard	THE MILL ON MAD RIVER. Little Brown & Co. Boston MA. 1948.	Novel based on the button industry in Waterbury, CT, in the early years of the 19th Century.
Clark, Ruth Miller	A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK II. Stillhouse Hollow Publishers; Temple TX. 1992.	Spiral bound. 139 pages.
Clark, Ruth Miller	A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK III. Stillhouse Hollow Publishers; Temple TX. 1992.	
Clark, Ruth Miller	A CARNIVAL OF IRIDESCENT LUSTER BUTTONS. Stillhouse Hollow Publishers; Temple TX. 1986	Spiral bound. 147 pages. Hand drawings great for identifying black glass and iridescent buttons.
Clarke, A. A.	POLICE UNIFORMS AND EQUIPMENT. Shire Publications. 1999. ISBN: 0747801266	Paperback. 32 pages. This book describes the origin and development of the police uniform (including buttons and badges)in England and Wales.
Cobb, J. Harold	GEORGE WASHINGTON INAUGURAL BUTTONS AND MEDALETS, 1789-1793. Hamden CT. 1968. Revised and reprinted 2005. ASIN: B0007FS	This 27 page, looseleaf book is scanned and can be read at http://kirkmitchell.tripod.com/CobbGW/GWIBM.pdf
Cooper, Helen L.	NATIONAL BUTTON BULLETIN INDEX 1942-1981. Colonial Button Club, York PA. 1982	
Cooper-Hewitt Museum	BUTTONS IN THE COLLECTION OF THE COOPER-HEWITT MUSEUM. Smithsonian Institution, Washington DC. 1982.	This 33 page book is scanned (in black and white) and can be viewed online at https://library.si.edu/digital-library/book/buttonsincollect00coop
Cossum, J.K.	BUTTONS OF THE DEFENCE FORCES OF AUSTRALIA. Author publishes, Sunbury Australia. 1988. ISBN 0731630831	Paperback. 72 pages. A collector's reference guide to Australian Defence Force buttons.

Costume Society of America	COSTUME SOCIETY OF AMERICA: DRESS. VOLUME 14. 1988.	Annual journal, chasuble, liturgical vestments in the church, buckles and buttons, scalping knives and silk stockings, men's influence on American dress for sport and physical ed, function, fashion and convention in riding costumes.
Couse, Erwina L. & Maple, Marguerite	BUTTON CLASSICS. Lightener Publishing Col, Chicago IL. 1941	Hardcover. 250 pages. Identifies, describes and appraises buttons from all periods up to the first World War, from 1750-1915. 108 plates of button illustrations, 4 in full color. 25 chapters covering every classification.
Couse, Erwina L. & Maple, Marguerite	YESTERDAY'S BUTTON CLASSICS. Lightener Publishing Col, Chicago IL. 1970 Updated reprint of 1941. ISBN: 978-0872820197	Hardcover. 255 pages. Black and white book with 108 photo plates.
Crummett, Polly deSteiguer	BUTTON COLLECTING. Chicago. 1939.	The FIRST book written about button collecting.
Crummett, Polly deSteiguer	BUTTON GUIDE BOOK No. 1: THEIR MANUFACTURE, USE ON COSTUMES, AND COLLECTIBLE TYPES. Century House. 1969.	
Crummett, Polly deSteiguer (Olson, Nichols & Albert Crummett)	BUTTON GUIDE BOOK No. 2: A PRICE GUIDE MAINLY FOR BUTTONS DESCRIBED IN OTHER BOOKS AND COLLECTIBLE TYPES. Century House. 1972. ISBN: 978-	
Crummett, Polly deSteiguer, Olson, Nichols & Albert	BUTTON COLLECTING. Lightner Pub. Co. Chicago. 1939. ASIN: B00085MLM2	Hardcover. 157 pages. Button manufacture, use on costumes, and collectible types.
Cuddeford, Michael J., Meredith, Alan & Gillian	IDENTIFYING BUTTONS. Mount Publications. 1997. ISBN 978-1900571029	Paperback. 44 pages. 2 color pages; rest in black and white.
Cunnington, C. Willett & Phyllis	HANDBOOK OF ENGLISH COSTUME IN THE 18TH CENTURY. Plays Inc., Boston MA. 1972. ISBN: 978-0823801282	Hardcover. 443 pages.
Cunnington, C.W. & P.R.	A DICTIONARY OF ENGLISH COSTUME 900-1900. A&C Black Pub. Ltd. 1960. ISBN: 978-0713603705	Hardcover. 289 pages.
Curran, John M.	PRICES IN THE BUTTON INDUSTRY. GPO (Government Printing Office), Washington. 1919	22 pages, World War 1914-18, pearl industry, and US buttons.
Cusick, Dawn	THE BUTTON CRAFT BOOK. Lark Books. 1995. ISBN: 978-0806931975	Hardcover. 128 pages. Many illustrations. Interesting and fun collection of buttons, their uses, and their art. For button enthusiasts and those merely interested in flipping through a few pages to pass the time.
Daniel, Elizabeth	OUR BUTTON BOOK. Rand McNally & Co. 1948. ASIN B0008ADPVI	Hardcover. Charming child's book from a time gone past.
Davidov, Corinne & Dawes, Ginny	THE BAKELITE JEWELRY BOOK. Abbeville Press. 1988. ISBN 978-0896598676	Hardcover. 156 pages. Presents a collection of the finest pieces of Bakelite jewelry, discussing its popularity during the Depression era and tracing its increasing popularity among collectors.
Davis, Minnie Staples	HUNTING BUTTONS IN VERMONT. Lane Press. 1948. ASIN B0000JQL1E	Hardcover. 2 pounds. Well written with history, facts, humor and meeting locals.
Davis, Susan	BEAUTIFUL BUTTON JEWELRY. Sterling/Chapelle. 2006. ISBN: 978-1402726446	Hardcover. 144 pages. Not a beginner level. Many buttons showcased--great illustrations of a number of projects. .

Davis, Susan	BEAUTIFUL BUTTON JEWELRY: 60 EASY HEIRLOOM TREASURES. Lark Crafts. 2010. ISBN 978-1600595592	Paperback. 144 pages. Turn vintage-style buttons into gorgeous jewelry. The sophisticated and elegant projects use metal, black glass, pearl, bakelite, and celluloid. A little history and anecdotal description of each style.
De Buzzaccarini, Vittoria Minici & Zotti, Isabella	BUTTONS & SUNDRIES. Drama Pub, Zanfiri Editori, Italy. 1990. ISBN: 978-0896762015	Hardcover. 140 pages. A world history of buttons, cuff links, studs, badges, and more, beginning with the Middle Ages up to the present.
DeWitt, J. Doyle	A CENTURY OF CAMPAIGN BUTTONS. 1789-1889. University of Michigan. 1959. ASIN B0007DRUS0	Hardcover. 420 pages. A descriptive list of medalets, tokens, buttons, ferrotypes, and other lapel devices relating to the national political campaigns in the United States from 1789 to 1889 Example pieces are illustrated. A "must have" reference for collectors of pre-1892 items.
Dickinson, H.W.	MATTHEW BOULTON. Cambridge University Press. 1936.	218 pages, 6 figures, 15 b&w plates. Boulton is best known in the industry and trades world for his innovative work during the Late 18th-/early 19th century artisan best known for his work with silver and Sheffield plate, buckles and buttons, minting coins, and cut steel jewelry.
Dinkins, Jane	SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS. 1995 & 1996.	
Dockweiler, Sharon	NO BUTTONS FOR SUZY COW. Sharon's Small Press. 1999. ISBN 978-1929453009	Paperback. 32 pages. "A cow dressed with snaps? How completely absurd! I looked up at Mama, then without a word, I dropped Suzy Cow, and I went out to play." The language and rhythm will draw you in, and the imagination and strength of the characters will keep you.
Emilio, Luis Fenollosa	THE EMILIO COLLECTION OF MILITARY BUTTONS: American, British, French and Spanish, with some of Other Countries and Non-Military. The Essex Institute, Salem MA. 1911. Reprinted 1942. Reprinted 2009. ISBN 978-1120758736	Paperback. 310 pages. Reprint of the original. Culturally important work, made available for protecting, preserving, and promoting the world's literature.
Epstein, Diana	THE BUTTON BOOK. Running Press, Philadelphia & London. 1996. ISBN 978-1561387397)	Hardcover. 128 pages. To celebrate the marvel of buttons, here's a collection of quotes, trivia, and photographs to take you on an expert tour through a world of art, craft, fashion, and social history.
Epstein, Diana	THE COLLECTOR'S GUIDE TO BUTTONS. Walker & Co. 1990. First Edition.	Paperback. 84 pages. Overview of the world of button collecting. The pictures used are good representations of the buttons covered.
Epstein, Diana & Safro, Millicent	BUTTONS. Harry Abrams, NYC NY. 1991 ISBN 978-0810990593	Hardcover. 175 pages. Color. "Between the covers of this book are decorative works of art, once thought of as merely buttons." -Mario Buatta: "A dazzling cornucopia that charts the button's evolution - from bucolic 18th-century French enamels to racy American silk garter studs with Clara Bow faces.
Ertell, Vivian Beck	THE COLORFUL WORLD OF BUTTONS. The Pyne Press, Princeton NJ. 1973	Viviane Ertell, along with her husband Goerge, travelled extensively in Europe in the 1940's, 50's, 60's and 70's, discovering and researching some of the finest buttons collectors have ever seen. Mrs. Ertell compiled this book in 1972, showing, in part, her private collection. The first button book ever printed in full color, over 40 pages of photographs.
Fallou, Louis	LE BOUTON UNIFORME FRANCAIS. France. 1915. ISBN 212430011.	FRENCH.
Fields, Pat	NATIONAL BUTTON BULLETIN INDEX 1982-1993. Washington State Button Society. 1994	
Fields, Pat & Fields, David	DATING 20TH CENTURY BUTTONS. 2003.	
Fields, Pat & Fields, David	FROM NUT TO BUTTON--A CLOSER LOOK AT EGETABLE IVORY. Author published. 2001. ASIN: B000RJSTD4	Spiral bound. 114 pages. Color and black and white images; the perfect button material, where it comes from, Identifying vegetable ivory buttons, Caring for your living button treasures, History of the vegetable ivory button, With blood & sweat: gathering vegetable ivory, Manufacturing process then and now.

Fink, Nancy & Ditzler, Maryalice	BUTTONS. THE COLLECTOR'S GUIDE TO SELECTING, RESTORING, AND ENJOYING NEW AND VINTAGE BUTTONS. Courage Books, Philadelphia PA. 1993 ISBN: 978-1561382156	Hardcover. 80 pages. Shows and describes 600+ fabric, metal, glass, ceramic, enamel, plastic, and uniform buttons, and looks at the history of buttons
Flood, Anne W.	INDEX OF NATIONAL BUTTON SOCIETY BULLETINS. Volume 51, 1992--Volume 60, 2001.	Paperback.
Flood, Anne W.	INDEX OF NATIONAL BUTTON SOCIETY BULLETINS. Volume 51, 1992--Volume 70, 2011.	Paperback. 309 pages. Replaces previous version, adding ten more years.
Ford, Grace Horney	THE BUTTON COLLECTOR'S HISTORY. Pond-Ekberg Co., Springfield MA. 1943	238 pages. 16 pages of photographic reproductions, more than 125 drawings.
Frank, Larry	INDIAN JEWELRY OF THE SOUTHWEST: 1868-1930. Schiffer Publishers Ltd. 1997. ISBN: 978-0887402265	Paperback. 224 pages. Color, black and white illustrated throughout; mostly jewelry; bracelets, bridles, buttons, chests, conchas and belt buckles, hair ornaments, Ketohs and Bowguards, necklaces and najas, rings, pouches, witch sticks, many others.
Froggatt, David J.	RAILWAY BUTTONS, BADGES & UNIFORMS. Ian Allan Ltd. Littlehampton Book Services. London. 1986. ISBN: 978-0711016491	Hardcover. 208 pages. Tracing thye history of uniforms and insignia which have been worn by railway employees in Britain in the past 160 years. Around 900 photographic illustrations - mostly b&w, some colour, and photographs of staff.
Gandouet, Therese	BOUTONS. Boutons Paris Editions de l'Amateur. 1984. ISBN: 978-2859170356	FRENCH. Hardcover. 199 pages.
Gladkiego, Krzysztofa	POLISH MILITARY BUTTONS 1914-1945. (POLSKIE GUZIKI WOJSKOWE 1914-45) Krzysztof Gladki ze zbiorow Krzysztofa Gladkiego. 1983	POLISH. 16 pages. Polish military buttons (1914-1945) from the collection of Krzysztof Gladki: catalog of the exhibition, Museum of Struggle and Work, Jelenia Góra - Cieplice, August-October 1983.
Godden, Geoffrey A.	ENCYCLOPAEDIA OF BRITISH POTTERY AND PORCELAIN MARKS. Hutchinson. 2nd Edition. 1991. ISBN: 978-0257657820	Hardcover and paperback. 766 pages.
Gorski, Jill	WARMAN'S BUTTONS FIELD GUIDE: VALUES AND IDENTIFICATION. Krause Publications. 2009 ISBN: 978-1440221552	Paperback. 512 pages. Showcases antique glass, ceramic, and plastic buttons, and provides a description and price for each button pictured.
Graham, Elinor Mish	MAINE CHARM STRING. MacMillan & Co. 1946. asin: B0007DZE1K	Hardcover. 231 pages. Non-fiction. The author's experiences in collecting buttons (and turning them into a charm string) after moving to the state of Maine. Elinor Graham's delightful (and true) story of how she came to Maine as a young bride, fell into button-collecting, of all things, as a hobby is funny and poignant. Her button stories are a charming account of how an "outsider" became a vital member of her community. Along the way she meets all sorts of characters who are just as entertaining (and button-obsessed) as she.
Green, Marilyn	THE BUTTON LOVER'S BOOK--SEWING, COLLECTING, CARE, BUTTON BOXES, GAMES, ART. Chilton Book Co., Radnor PA 1991. ISBN: 978-0801980107	Paperback. 192 pages. Discusses button lore and explains how to start collecting buttons, make buttons, and use them on garments, for jewelry, and in simple toys and games.

Hahnemann, Ulrich	VON KNOPFMACHERN UND KNOPFEN: 300 JAHRE KNOPFHERSTELLUNG IM KYFFHAUSERGEBIET (From button makers and buttons: 300 years of button production in the Kyffhäuser area). Germany. 1999. DE 225387150	GERMAN.
Hall, James W.	GOODYEAR RUBBER BUTTONS: A GUIDE TO IDENTIFICATION AND AVAILABILITY. St. Johann Press. 2016. ISBN: 978-1937943288	Paperback. 228 pages. In this encyclopedic collection author Jim Hall has provided the most detailed guide to Goodyear rubber buttons ever compiled. Hall has been collecting and researching both uniform buttons and Goodyear rubber buttons for many years. Most notably his work on Jennens backmarks was published in the British Button Society's magazine "Button Lines." He found that although there were many good reference books for uniform buttons that assigned unique identification numbers and descriptions the same was not true for Goodyear buttons. This book will remedy that omission and will provide the reader with photographs, backmark detail, identification numbers, history and much more.
Hamm, Dorothy	JEWELRY AND BUTTONS PAINTED PROCELAIN IDENTIFICATION AND VALUE GUIDE.	Paperback. 128 pages. All in color. Motifs and styles. Includes studs, pins, hot pins, shirt waist buttons.
Hawkeye Pearl Button Co.	HAWKEYE PEARL BUTTON COMPANY CATALOG	
Hoppe, Kathryn P.	BUTTONS BEYOND THE GLASS CURTAIN. 2001.	Spiral bound. 91 pages.
Hoppe, Kathy	MOONGLOWS, PAST AND PRESENT-1930'S TO 2001. 2001.	
Hostert, Dr. Walter	HERALDIC BUTTONS (GENOPFTE HERALDIK). Germany. 1997. ISBN: 3929614227	GERMAN.
Hostert, Dr. Walter	Lüdenscheid und die Knöpfe–Eine Kleine Kulturgeschichte des Knopfes (Ludenscheid and Buttons: A Little Cultural History of the Button). Stadt Ludenscheid. 1976.	GERMAN.
Houart, Victor	BUTTONS: A COLLECTORS GUIDE. Souvenir Press. 1977. 1985. 978-0285627352	Hardcover. 128 pages. Black and white.
Howard, John	LADISH PEARL BUTTON COMPANY.	Company catalog.
Howells, Jocelyn	BEGINNERS' BOOKLET, NATIONAL BUTTON SOCIETY.	
Howells, Jocelyn	BUTTON MATERIALS A-Z: IDENTIFICATION GUIDE.	Softcover. 160 pages. 1850 color images. 140 different materials or techniques presented encyclopedic style. Many tips given to help the reader learn how to identify their own buttons. Cutting-edge information, heretofore unknown or misunderstood, based on author's many years of button experience, research and testing. Emphasis placed on the most problematical or misunderstood materials and techniques.
Howells, Jocelyn	PLASTIC BUTTONS: HOW TO IDENTIFY THEM USING ALL SIX SENSES, PRICE GUIDE FOR. 2002	This is for owners of the first edition only, as the price guide was incorporated into the second edition – both of which are sold out.
Howells, Jocelyn	PLASTIC BUTTONS: HOW TO IDENTIFY THEM USING ALL SIX SENSES. Howells. 2001	82 pages. 34 color plates. Buttons grouped according to plastic type and fully described as to their techniques, embellishments, finishes, etc. Additional helpful information offered for the first time to help collectors really get to know their plastic buttons.

Howells, Jocelyn & Joan MacFarlane & Nikki Deal Hughes, Elizabeth & Lester, Marion	SYNTHETIC POLYMERS HANDBOOK, NATIONAL BUTTON SOCIETY SECTION 9-A. BIG BOOK OF BUTTONS. New Leaf Publishers, Sedgwick ME (reprinted). 1991 ISBN: 978-0962904608	The basic plastic button primer and prerequisite to other books on polymers. Highly recommended if you want to learn more about 11 different plastics that were made into buttons. 800+ pages. This book, considered the premier reference work on collectible buttons, has been out of print for several years and is somewhat difficult to find.
Hughes, Elizabeth & Lester, Marion	THE BIG BOOK OF BUTTONS--THE ENCYCLOPEDIA OF BUTTON HISTORY, DESIGN, AND IDENTIFICATION. PRICE GUIDE. St. Johann Press. 1991. ISBN: 978- 1878282736	
Hughes, Elizabeth & Lester, Marion	THE BIG BOOK OF BUTTONS--THE ENCYCLOPEDIA OF BUTTON HISTORY, DESIGN, AND IDENTIFICATION. Two Volumes. Second Editon. St. Johann Press. 2011. ISBN: 978-1878282736	
Hunt, Megan	FABRIC BLOOMS: 42 FLOWERS TO MAKE, WEAR & ADORN YOUR LIFE. Lark Crafts. 2014. ISBN 978- 1454708028	Paperback. 128 pages. Flowers are a perennial favorite among crafters—especially when they're quick to create, and made with felt, pretty fabrics, and eye-catching stitched embellishments. These 42 floral projects
Hurley, Marian L.	A COLLECTOR'S GUIDE TO FRENCH MILITARY BUTTONS OF THE AMERICAN REVOLUTION 1775 TO 1783. Author published. 1998. ISBN 978-0966045406	Hardcover. 73 pages.
Izard, Mary Jo	WOODEN JEWELRY & NOVELTIES. 1998.	Price Guide. 1920's-1950's era jewelry, buttons, masks, toys, kitchen items & more -- often incorporating Plastics, Bakelite and Lucite.
Jacassi, Franco	MISTER BUTTONE E I SUOI GIOIELLI. Brossura 96 Pagine. ISBN 978- 0000001184	Hardcover. 96 pages. "With an eye to the past and the other to modern creations, "Mister Bottone and its jewels" was the most significant national exhibition of the sector, a moment of synthesis of a craft that often takes the colors of art."
Jackson, Sandra	THE SCRIVENER'S BUTTON CABINET: A TWENTIETH CENTURY CLOTHING BUTTON COLLECTION. AuthorHouse, Bloomington IN. 2009. ISBN: 978- 1434381940	160 pages.
James Groves & Sons	BUTTONS & SEW ON--MARKING THE CENTENARY OF JAMES GROVE & SONS LTD. 1957.	British btton manufacturer producing horn, shell, polyester, nylon and casein buttons. They ceased independent operations in 2012, but their products are still available. JamesGrove andSons.com
Jargstof, Sibylle	BAUBLES, BUTTONS AND BEADS. THE HERITAGE OF BOHEMIA. Schiffer Publishing Ltd. 1997. ISBN 978-0887404672	Paperback. 176 pages. For 500 years, the world's greatest makers of costume jewelry have hidden, anonymous, in the heart of Europe: Gablonz, Bohemia. This groundbreaking, beautiful book exposes the jewels, craftsmanship, technological development, and history of Bohemia. Almost 400 gorgeous color photographs
Jarvis, Louise Huntington	BUTTONS ARE ART. Wobbema & Sons Printers, Grand Rapids MI. 1943.	Looseleaf. 94 pages, 46 plates. The purpose is to show how many button designs are taken from paintings, sculpture and architecture.
Jenkins, Dan	CONFEDERATE AND UNION BUTTONS OF THE GULF COAST 1861- 1865. 1983.	Softcover. 58 pages.
Jenkins, Dan	MILITARY BUTTONS OF THE GULF COAST 1711-1830. 1973.	

Jennings, Elizabeth	THE BUTTON COLLECTOR. Page Spring Publishing. 2013. ISBN 978-1939403087	Paperback.On a gray day at a gritty flea market, Caroline stumbles upon an unlikely treasure—jars and jars of buttons in a dazzling kaleidoscope of colors. She is reminded of something she has made herself forget—she too has a jar of buttons, an inheritance from her mother, which Caroline has put on the back of a shelf, out of sight, out of mind, out of her life
Johnson, David F.	THE AMERICAN HISTORICAL BUTTONS. New Market NJ. 1942. Supplement in 1943. ASIN B0007FLL24	Hardcover. 197 pages.
Johnson, David F.	UNIFORM BUTTONS: AMERICAN ARMED FORCES 1784-1948. Volume 1. MILITARY UNIFORMS AND THEIR BUTTONS: AMERICAN ARMED FORCES 1784-1948. Volue 2. Century House, Watkins Glen NY. 1948. ASIN B007BOQ6H4	Hardcover. Invaluable resource. Two Volume Set. First Volume is text heavy, 223 pages. Second volume pages are not numbered but has 100 plates illustrating over 200 buttons Includes illustrations of state seals.
Johnson, Derek E.	COLLECTOR'S GUIDE TO MILITARIA. Sterling. 1977. ISBN 978-0806901107	Hardcover. 124 pages. Covers military buttons, badges, belts & epaulettes, firearms, swords, daggers, bayonets, hats, helmets, medals & uniforms.
Johnson, Traci Paige	BLUE'S BUTTONS (BLUE'S CLUES). Simon Spotlight/Nickelodeon. 2000. ISBN 978-0689833793	Board book. 20 pages. The book uses buttons to give us hints at what the buttons are trying to reveal, and it great fun for the kids to guess. The buttons form ice cream cones, meatballs, and pig's snouts (among other things).
Jones, Nora Owen & Fuoss, Edith	BLACK GLASS BUTTONS. Univeristy Lithoprinters, Ypsilanti MI. 1945, 1948.	144 pages.
Jones, W. Unite & Fuoss, Edith M.	THE BUTTON INDUSTRY. Reprinted by Edith Fuoss. Pitman & Sons: London. 1947.	Hardcopy. 113 pages. Searchable scan at hathitrust.org, look in the catalog record for the book scan.
Just, Judith	LEA STEIN JEWELRY. Schiffer Publishing. 2001. ISBN: 0764313819.	Hard cover. 160 pages. The most notable and innovative designer of plastic jewelry of the 20th century. Sculptured laminated celluloid in many novel combinations of textures, colors, and designs resulted in her whimsical and colorful world of original animals, people, and geometric delights. Includes bracelets, pins, necklaces, combs, picture frames, boxes, buttons, and accessories. Beautiful color pictures and captions identify the pieces, dates, and value ranges.
Justice, Noel D.	THE AMERICAN HISTORICAL BUTTONS. 1942.	Over 700 buttons listed and dated, 500-550 actual size illustrations, 23 plates, 200 pages packed with real information. Tells how to identify and date the early and difficult kinds, classification, glossary, button makers, comparative values, index. hardback and clothbound edition with supplement that lists 1400 historical buttons, illustrating 1000 styles).
Kalsego Button Club Kamm, Dorothy	BUTTONS MADE IN MICHIGAN. PAINTED PORCELAIN JEWELRY AND BUTTONS. Collector Books. 2001. ISBN: 978-1574322668	20 pages Paperback. 128 pages. Almost 350 photos represent numerous categories: pins and pendants, brooches, watch chatelaines and fobs, hatpins, buttons and cuff links, shirt waist buttons, and dress sets. Information on how the jewelry was worn, as well as what trends influenced design in form and decoration, is provided. 2001 values.
Kauffman, Henry J.	THE COLONIAL SILVERSMITH, HIS TECHNIQUES AND HIS PRODUCTS. Astragal Press. 1969. Reprint 1995. ISBN 978-1879335653	Hardcover and paperback. 176 pages. Describes the tools and the methods used by these colonial artisans in fashioning the wide variety of silver objects. Finished products, together with detailed illustrations of the step-by-step fabrication of individual objects, supplement the text.
Kelso, Margaret F.	CLASSIFICATION OF PEARL AND SHELL BUTTONS. National Button Society. Boyertown Publishing Co. 1971	

Klinger, Robert L.	SKETCH BOOK, A COLLECTION OF NOTES AND SKETCHES ON WOMEN'S DRESS IN AMERICA 1774-1783. Pioneer Press. 1974. ASIN B001V7IMZG	Softcover. 61 pages. Sketches and notes are based on specimens of women's clothing and accessories worn in the last half of the 18th century. Contemporary writings, drawings and paintings were also used as a basis for details.
Lamm, Ruth & B. Lorah, L. Lorah, Schuller, Albert, , and Adams	GUIDELINES FOR COLLECTING CHINA BUTTONS: ESSENTIAL DATA CONCERNING CHINA BUTTONS. National Button Society. 1970	Hardback. 151 pages. The primary sourcebook for china button collectors is the book. China collectors refer to this book simply as the Guidelines. Black and white.
Larranaga, Ramon Guiano & Camino del Olmo, Miguel Angel LeCouteur, Penny & Burreson, Jay	BOTONES ESPANOLES DE UNIFORME. Ministerio de Defensa. Spain. 1999. ISBN: 8478326856 NAPOLEON'S BUTTONS: HOW 17 MOLECULES CHANGED HISTORY. Tarcher. 2003. ISBN: 978-	SPANISH. Hardcover. 384 pages. Though many factors have been proposed to explain the failure of Napoleon's 1812 Russian campaign, it has also been linked to something as small as a button-a tin button, the kind that fastened everything from the greatcoats of Napoleon's officers to the trousers of his foot soldiers. When temperatures drop below 56 °F, tin crumbles into powder. Were the soldiers of the Grande Armée fatally weakened by cold because the buttons of their uniforms fell apart? How different our world might be if tin did not disintegrate at low temperatures and the French had continued their eastward expansion!
Leiscsh, Juanita	WHO WORE WHAT: WOMEN'S WEAR 1861-1865. Thomas Pubns. 1995. ISBN 978-0939631810	This fascinating book tells the stories of seventeen molecules that, like the tin of those buttons, greatly influenced the course of history. Hardcover. 128 pages. Great descriptions and period photos detailing Women's clothing in the 1860's. What was worn, by whom, and in what combinations. With more than 300 photographs, invaluable information on the dress styles and designs of women's clothing and accessories in the 19th century.
Leonardson, S.E.	BUTTON VALUE LIST. 1944.	Printed in booklet form, pocket size, listing over 1000 picture, story, animals, etc. alphabetically arranged, lge, med, small sizes, up to date comparative retail values given
Leslie, Jane S.	A REFERENCE BOOK ON STUDIO BUTTONS MAKERS. Author published. Arro Press, Wilmington MA. 1997. ASIN B0006QVUD4	Spiral bound. 125 pages. Broad research across the US, uncovering 243 button artists. Color images of sample buttons, listing by name/state, and artists by button material.
Levin, Marshall N. & Hake, Theodore L.	BUTTONS IN SETS 1896-1972. Hake's Americana & Collectibles Press. 1984. ISBN: 978-0918708045	Paperback. Buttons have been issued in sets and series every since the first celluloid pinbacks were manufactured in the 1890's. This volume is an attempt to catalog these sets of buttons, from the first to the early 1970's. The book is illustrated. Listing of sets has been organized for ease of reference—first by broad categories (comics, sports, etc.), then, within each category, either by issuer (Kellogg's Pep, Sweet Caporal, etc.) or by subject (Mickey Mouse, The Wizard of Oz, etc.). The index offers a quick means of locating specific sets, subjects or issuers.
Lindsay, Joan & Kincaid, Simone	BLACK GLASS BUTTONS. National Button Society. 2015. ISBN 978 0996375405	Spiral bound. 64 pages. This handbook is a pictorial guide to help button collectors identify and categorize black glass buttons according to the National Button Society Classification. A short history of black glass is included to put the centuries between the discovery of glass and the creation of black glass buttons in perspective.
Llewelyn, Sylvia	OLD BUTTONS. Tandem Graphics Sudio. 2011. ISBN: 978-6155194016	Paperback. The best new book about rare buttons for antiques collectors since the 1970s. Fully illustrated with life-size photographs. The author has 20 years experience as an antiques valuer and specialises in trading old buttons.
Lockie, Ellaraine	ALL BECAUSE OF A BUTTON—FOLKLORE, FACT AND FICTION. St. Johann Press. 2000. ISBN 978-1878282200	Hardcover. 213 pages. Buttons have been made out of blood, insects, gold-filled teeth, milk, beer and tiger's toenails? Fascinating facts about buttons, button people, and button collecting.

Lovell, Dorothy B.	UNLISTED BACKS OF UNIFORM BUTTONS. Just Buttons Museum. 1962.	24 pages. Backmarks not listed in Johnson's Uniform Books or in the supplements.
Luscomb, Sally	THE COLLECTOR'S ENCYCLOPEDIA OF BUTTONS. Crown Publishers Inc., Schiffer Pub. Ltd. NYC NY. 1967. 1992. 2006. ISBN: 978-0764323294	Hardcover. 242 pages. The bible book of buttons is back in an updated and revised sixth edition. This is the best introduction to the world of buttons that has ever been written. Over 3,000 buttons, covering all periods, materials, and manufacturers, are pictured and identified, along with newly revised current market values for each button. Although comprehensive in scope, the book is never intimidating. Its encyclopedic format enables information to be quickly and easily found. Current market values make it the best guide to the market. This is the one book that experienced collectors have long considered indispensable, that new collectors must have.
Luscomb, Sally & Cassidy, Ethel B.	THE OLD BUTTON BOX. Author published. Quiz Industries: Southington CT. 1951. ASIN: B0007E00A4	Hardcover. 180 pages.
McClinton, Katherine Morrison	A HANDBOOK OF POPULAR ANTIQUES. Bonanza Books. 1946. ASIN B0023X65TW	Hardcover. 244 pages. Collectors of antiques will enjoy the over 200 photos of items collectible in the 1940's.
McDonnell, J.	BUTTONS OF THE IRISH MILITIA 1793-1881. Author published. 1991. ISBN: 978-0951731901	Paperback. 40 pages.
McGill, Marci	BRENDA'S BUTTONS. Waldman. 1991. ASIN B0006RPWHS	Hardcover. 27 pages. Children's book. Brenda Bear finds creative uses for her large button collection and makes peace with her sister Betty after Betty announces that the collection has gotten out of hand.
McGuinn, William F. & Bazelon, Bruce S.	AMERICAN MILITARY BUTTON MAKERS & DEALERS: THEIR BACKMARKS & DATES. 1996. Revised in 2006.	189 pages. 2006 edition is enlarged, with more information and more pictures.
Melloy, Meagan	STUDIO BUTTONS & THE ARTISTS WHO MADE THEM. Author published. 2008. Third Edition 2011.	
Mercer, Marianne	BUTTON JEWELLERY (TWENTY TO MAKE). Search Press. 2011. ISBN 978-1844486540	Paperback. 48 pages. Using all kinds of buttons and simple techniques. Clear advice on tools & materials, step by step instructions and detailed photographs, and diagrams facilitate beginning crafters.
Meredith, Alan & Meredith, Gillian	BUTTONS. Shire Publications. 2008. ISBN: 978-0747804666	Military and civilian uniform buttons are not included.
Meredith, Alan & Meredith, Gillian & Cuddeford, Michael J.	IDENTIFYING BUTTONS. Shire Publications. 2008. ISBN 978-0747804666	Paperback. 40 pages. Insight into fashion trends, the clothing industry and social history. The wonderful array of button treasures from the past, shows the variety of materials and the intricate design and workmanship.
Miner, Minerva & Chamberlain, Erwina Couse	BUTTON HERITAGE (Revised). Faulkner Printing. 1976. ASIN: B001KURG60	Hardcover. 247 pages. This book has been compiled chiefly for the help of the "beginning collector" who has had so much difficulty in obtaining a satisfactory reference book." Numerous photographic plates of buttons, arranged thematically.
Moody, Jo	BEADS BUTTONS AND BOWS: EASY-TO-MAKE PROJECTS TO GIVE AND TREASURE. Book Sales. 1997. ISBN: 978-0785807933	Hardcover. creative ideas for using embellishments on your clothes and in your home. decorate everything from vests, bags, and hats to picture frames, greetings cards, tassels, tiebacks, and trimmings.

Moody, Jo	BUTTONS (KEEPSAKE CRAFTS). Sunset Pub. Co. 1994.	Paperback. 63 pages. This is part of a new series of books packed with easy-to make projects which are illustrated throughout and filled with inspiring and practical ideas for all craftspeople. Many of us have a button box full of attractive buttons which never get displayed or used. This book shows readers how to make stunning brooches, bracelets, earrings and necklaces from these buttons. There are also ideas for using buttons to decorate and personalize jackets, jumpers, shirts, hats, shoes and socks, as well as tips on using them to great effect on quilts, cloth dolls and gifts such as picture frames. Included are projects for making your own buttons.
Morgan, Wilfred B.	CALICO BUTTONS. THREE PAMPHLETS. Author published. 1939 AND 1940.	Catalogued and drawn 327 listed calico patterns. These three booklets can be seen in full and downloaded at http://www.chinabuttonexchange.com/reading.html
Naylor, Peter	MILITARY BUTTON MANUFACTURERS FROM THE LONDON DIRECTORIES 1800-1899. Canadian Heritage. 1993. ISBN 978-0662211358	Paperback. 71 pages.
Nehring, Nancy	50 HEIRLOOM BUTTONS TO MAKE. Taunton Press. 1996 ISBN: 1- 561581461	Paperback. 128 pages. Create from this gallery of decorative fabric, needle lace, crochet, ribbon, and braid closures. This extensive collection of beautiful buttons and closures can easily be made without special equipment. Includes delicate needle lace buttons, elegant frog closures, Victorian crocheted buttons, braid, fabric, ribbon buttons, and more.
Newberger, Edward Louis	THE BUTTON INDUSTRY IN THE UNITED STATES. St. Johann Press. 1999. ISBN 978-1878282088	Paperback. 112 pages. Historical treasure. Written as a thesis in American History at Yale University, updated in 1946 and in 1998 by Ralph Langer, president of Blumenthal Lansing Company. Perhaps the most compact short history of the button industry it is a must read.
Newsome, Arden J.	BUTTON COLLECTING AND CRAFTING. Lothrop, Lee & Shephard Co. NYC NY. 1976. ISBN 978- 0688417420	Hardcover. 96 pages. A guide to collecting, displaying, and making buttons and using them to decorate toys, jewelry, clothing, and other items.
Nicholson, Geraldine E. Ohio State University	FLOWER FABLES. Mid America Pub. 1950. ASIN: B00U2XGDQ0 BUTTON BIBLIOGRAPHY OF OHIO STATE UNIVERSITY. http://guides.osu.edu/historicbuttonresearch/bibliography	Paperback. Welcome to the Historic Button Research Site, your information gateway for research, teaching, and learning. Feel free to contact me for your research and classroom needs. Leta Hendricks hendricks.3@osu.edu
Olson, Lorraine	OLD BUTTONS AND THEIR VALUES. Lightner Publishing Co. Chicago. 1940. ASIN B001P78TRS	Hardcover. 109 pages.
Ortega, Elpidio	LA CAPILLA DEL ROSARIO Y LOS BOTONES DEL PERIOD REPUBLICANO (The Chapel of the Rosary and the Buttons of the Republican Period). Santa Domingo, Republica Dominicana. 1992.	SPANISH.
Osborne, Peggy Ann	ABOUT BUTTONS, A COLLECTOR'S GUIDE 150 A.D. TO THE PRESENT. Schiffer Publishing Ltd., Atglen PA. 1994. ISBN 978-0887405556	Hardcover. 320 pages. The book presents over 10,000 buttons of all imaginable materials from 150 AD to the present in full color and relates their history and development around the world
Osborne, Peggy Ann	FUN BUTTONS. Schiffer Publishing Ltd., Atglen PA. 1994. ISBN 978- 0887406911	Hardcover. 143 pages. Humor. Nearly 400 color photographs, text and captions. From all over the world, over three centuries, this gathering of buttons is both delightful and informative. Organized by materials and themes.

Osborne, Peggy Anne	BUTTON, BUTTON; IDENTIFICATION AND PRICE GUIDE. Schiffer Ltd., Atglen PA. 1993. ISBN: 978-0764300820	Paperback. 160 pages. Gives information to identify age, material, and desirability buttons. It covers buttons of every imaginable type, price range and age.
Owen, Bryn	HISTORY OF THE WELSH MILITARIA AND VOLUNTEER CORP 1757-1908: 2. The Glamorgan Regiments of Militia. Palace Publishing. 1990. ISBN 9781871904017	Hardcover and paperback. 279 pages. Second volume in the series. Lieutenant Owen was an acknowledged expert and was appointed Curator of the Welsh Regiment Museum, Cardiff Castle in 1978 and was the author of numerous articles and books on Welsh military history.
Owen, Bryn	HISTORY OF THE WELSH MILITARIA AND VOLUNTEER CORP 1757-1908: ANGLESEY AND CAERNARFONSHIRE. 1989. ISBN 9781871904000	Hardcover and paperback. 245 pages. First volume in the series. The history of volunteer foot and cavalry units in North Wales over 150 years.
Owen, Bryn	HISTORY OF THE WELSH MILITARIA AND VOLUNTEER CORP 1757-1908: Carmarthenshire, Pembrokeshire and Cardiganshire. Bridge Books. 1995. ISBN 978-1872424514	Hardcover and paperback. 136 pages. Fifth volume in the series.
Owen, Bryn	HISTORY OF THE WELSH MILITARIA AND VOLUNTEER CORP 1757-1908: Denbighshire and Flintshire - Regiments of Militia Pt. 1. Bridge Books. 1989. Revised 1997. ISBN 978-1872424576	Hardcover and paperback. 112 pages. Fourth volume in the series.
Owen, Bryn	HISTORY OF THE WELSH MILITARIA AND VOLUNTEER CORP 1757-1908: Montgomeryshire Regiments of Militia, Volunteers and Yeomanry Cavalry. 2001. ISBN 978-1872424859	Hardcover and paperback. 174 pages. The sixth volume in a series which records the services of the Militia Regiments and Volunteers Corps of Wales between the 18th and early 20th centuries, this book deals with the Montgomeryshire Regiments of Militia, Volunteers and Yeomanry Cavalry from 1757 up to the implementation of the Territorial and Reserve Forces Act of 1907. The book includes an obituary for its author, Bryn Owen (1928- 99).
Owen, Bryn	HISTORY OF THE WELSH MILITARIA AND VOLUNTEER CORP 1757-1908: Volunteers and Local Militia, 1796-1816, Yeomanry Cavalry, 1808-31 v.3 (Vol 3). 1993. ISBN 978-1872424347	Hardcover and paperback. 126 pages. Third volume in the series.
Packard, E.	GOOFIES: BOOK 2. Tacoma WA. 1953	Paperback. Sets and non-set realistics.
Packard, E.	GOOFIES: BOOK 3. Tacoma WA. 1957	Paperback. Sets and non-set realistics.
Packard, Eunice	GOOFIES: BOOK 1. Tacoma WA. 1951	Paperback. 39 pages. Sets and non-set realistics.
Parker, Charles K.	1954 PRICE LIST OF MILITARY BUTTONS. 1954.	
Parkyn, Major H. G.	(MILITARY) SHOULDER-BELT PLATES AND BUTTONS. Greenhill Books. 1956. ISBN 978-0947898656	Hardcover. 352 pages. This book is an attempt to record some of the many changes in the design of the shoulder-belt plates and buttons worn by the British Regular Army, but does not include the badges and designs which have been shown only on standards and colors.
Parnes, Tair	BUTTON JEWELRY & ACCESSORIES: 22 UNIQUE PROJECTS. Creative Publishing Intl. 2006. ISBN 978-1589232778	Paperback. 112 pages. Unique necklaces, rings, accessories, and home decorations. Twenty original projects combine buttons of all shapes and sizes with beads or fabric. The projects have easy step-by-step instructions with photography.

Peacock, Primrose	ANTIQUÉ BUTTONS--THEIR HISTORY & HOW TO COLLECT THEM. Drake Publishers Inc. NYC NY. 1972. ISBN 9780877492351	128 pages.
Peacock, Primrose	BUTTONS FOR THE COLLECTOR. David & Charles. 1972. ISBN: 978-0715352618	Hardcover. 128 pages.
Peacock, Primrose & Aylesbury, Buck	DISCOVERING OLD BUTTONS. Shire. 1999. 2009. ISBN: 978-0852634455	Paperback. 76 pages. This book outlines button history and describes the types of buttons that the average collector is most likely to encounter. With illustrations of a large range of button designs.
Perry, Alan G.	A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK III. 1997.	
Perry, Jane	A COLLECTOR'S GUIDE TO PEASANT SILVER BUTTONS. Lulu Enterprises UK Ltd. 2007. ISBN: 978-1847998507	Paperback. 186 pages. An Illustrated Guide to Three Centuries of Souvenir and Peasant Silver Buttons from Europe, Asia, and the Americas. Peasant silver buttons are the kind that are worn with traditional costume. Identification and dating. 600 different peasant and souvenir buttons, detailed images of backs, patterns, construction. List of silver marks, with line drawings and close-up photos.
Petersen, Karsten Skjold	UNIFORM BUTTONS OF THE DANISH ARMY 1911-1997 (UNIFORMSKNAPPER I DEN DANSKE HAER 1911-1997). Denmark. 1997. ISBN: 87-98552163 978-8798552192	In Danish. 86 pages.
Petrie, Sir W.M. Flinders	BUTTONS AND DESIGN SCARABS ILLUSTRATED BY THE EGYPTIAN COLLECTION IN UNIVERSITY COLLEGE, LONDON. British School of Archaeology in Egypt. 1925. Reprinted 1974. ISBN: 0913484024	Hardcover. 35 pages of excavations and 30 black and white plates and charts.
Picken, Mary	A DICTIONARY OF COSTUME AND FASHION: HISTORIC AND MODERN. (Unabridged Dover Books republication of The Fashion Dictionary. ISBN: 0486402940	Hardcover. 434 pages. Mary Picken wrote 96 books on needlework, sewing and textile arts.
Picken, Mary	THE FASHION DICTIONARY. Funk & Wagnalls. 1957. ISBN: 978-0308100527. Republished in 1999.	Hardcover. 434 pages. Mary Picken wrote 96 books on needlework, sewing and textile arts.
Poulsom, Lt. Col. Neville W.	BUTTONS OF THE INDIAN ARMY, Volume 1. CAVALRY. Illustrations by Denis Darmanin. Military Press. 1998. ISBN 978-0854200948	Hardcover and paperback. 105 pages. Volume 1. Cavalry.
Poulsom, Lt. Col. Neville W.	BUTTONS OF THE INDIAN ARMY, Volume 2. BENGAL ARMY INFANTRY. Illustrations by Denis Darmanin. Military Press. 1998-99. ISBN 978-0854201648	Hardcover and paperback. Volume 2. 172 PAGES.

Poulsom, Lt. Col.
Neville W. BUTTONS OF THE INDIAN ARMY,
Volume 3. PUNJAB FRONTIER
FORCE, MADRAS ARMY INFANTRY,
HYBERBAN INFANTRY. Illustrations
by Denis Darmanin. Military Press.
1998.
ISBN 978-0854201563 Paperback. Volume 3: 129 pages.

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GURKHA INFANTRY. Illustrations by
Denis Darmanin. Military Press.
1998-99. ISBN 978-0854201617 Hardcover and paperback. Volume 4. 112 PAGES.

Poulsom, Lt. Col.
Neville W. BUTTONS OF THE INDIAN ARMY,
Volume 5. ARMS AND SERVICES.
Illustrations by Denis Darmanin.
Military Press. 1998. ISBN 978-
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Poulsom, Lt. Col.
Neville W. BUTTONS OF THE INDIAN ARMY,
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Powell, Harold	POTTERY AND MOSAICS. Blandford. 1965. ISBN: 978-0713703719	Hardcover. 96 pages. Pottery construction, tiles and use, mural designs, buildings, etc.
Powell, John T.	MARKED SPANISH COLONIAL MILITARY BUTTONS OF THE GULF COAST, CIRCA 1793-1821.	
Quarto Publishing	HERALDRY UNDERSTANDING SIGNS AND SYMBOLS. Quarto. 2013. ISBN 978-0785829669	Spiral bound. 224 pages. Explore the complex imagery and fascinating history of heraldry. An accessible and absorbing guide to decoding the medieval mysteries of heraldry, supported by bold illustrations.
Race, David E & Deborah A.	STANDARD CATALOG OF RIVETED BUTTONS. 2004.	Includes a chronology of rivets, their many features and embellishments, where to find them, resources, and valuation.
Read, Brian	METAL BUTTONS, c.900 BC—c.AD 1700. Porticus Publishing. 2005. ISBN: 0953245047	105 pages. Examples of metal button-like objects and buttons dating between 900BC and 1700AD, manufactory analysis, and complete descriptons. Includes late Bronze Age, early Iron Age, Late Iron Age and Roman Period toggle fasteners; Roman Period button and loop fasteners; Medieval, ad Post-Medieval. 410 objects.
Reid Margarette S.	THE BUTTON BOX. Puffin Unicorn Books, NY. 1995.	24 pages. An imaginative little boy explores the many pleasures that can be found in—and made from—his grandmother's button box.
Reiss, Elayne & Friedman, Rita	A BUTTONMAT FOR BEAUTIFUL BUTTONS. 1969. ISBN: 978-0897969222	Hardcover. Bingo Bunny creates the first buttonmat in order to make the job of beautifying buttons easier for Mr. B
Rezazadeh, Fred	COLLECTIBLE SILVER JEWELRY: IDENTIFICATION AND VALUE GUIDE. Collector Books. 2000. ISBN: 978-1574321883	237 pages. Comprehensive encyclopedia for silver collectors – 1000s of examples shown; 100 US Manufacturers + 150 foreign manufacturers, their marks and trademarks.
Rheingold, Judith Maas	THE GIFT BUTTON: FASHION BUTTONS INTO GORGEOUS GIFTS AND WEARABLE ART. Sterling Publishing Co. 1993. ISBN: 978-0688118228	Hardcover. 47 pages.
Richards, Alan	THE EXTRAORDINARY ADVENTURES OF BENJAMIN SANDERS, BUTTONMAKER OF BROMSGROVE. The Bromsgrove Society. 1984. ISBN: 978-0950947129	Soft cover. 80 pages.
Ripley, Howard	BUTTONS OF THE BRITISH ARMY 1855-1970. Popular-Pocket. 1983. ISBN: 978-9132760839	Hardcover. 64 pages. Shows 670 buttons, from every militia, regiment, corps and department in the army. Multiples are shown for each regiment. Great reference for the collector.
Ripley, Howard	BUTTONS OF THE REGULAR ARMY 1855-2000. Howard Ripley. 2002.	Illustrated by Dennis Darminin. Paperback. 68 pages. Very helpful and comprehensive.
Ripley, Howard	POLICE BUTTONS. VOLUME II. UK. 1983. ISBN: 0952793814.	Illustrated by Dennis Darminin.
Ripley, Howard	POLICE BUTTONS: POLICE FORCES OF GREAT BRITAIN AND IRELAND--THEIR AMALGAMATIONS AND THEIR BUTTONS. US. R. Hazell & Co. 1983. ISBN: 978-0901718297	Paperback. 84 pages. This book is a comprehensive guide to British and Irish police buttons, over 500 of which are excellently illustrated here.
Ripley, Howard & Moodie, Bob	LOCAL MILITIA BUTTONS. UK. Author published. 1994. ISBN 978-0952446101	Hardcover. 48 pages. This concise work contains a short introduction on the formation of the Local Militia. Exhaustive list of units which comprised the force. 196 black and white illustrations.
Ripley, Howard & Darmanin, Dennis	ENGLISH INFANTRY MILITIA BUTTONS 1757-1881. Military Historical Society. 2010.	Paperback. 56 pages. 301 black and white button illustrations.

Ripley, Howard & Darmanin, Dennis	RIFLE VOLUNTEER BUTTONS 1859-1908. UK. Military Historical Society. 1996. 2007 revision. ISBN 978-0951060346	Paperback. 30 pages. List of original corps, consolidations and Volunteer Battalions. A reprint of the 1996 first edition, now out of print, with additional information and illustrations.
Ripley, Howard & Darmanin, Dennis	YEOMANRY BUTTONS. Military Historical Society UK. 2005.	Paperback. 56 pages. 6 color plates, 256 b/w illustrations of buttons. Includes an "Addendum" of Rifle Volunteer Buttons.
Roberts, Catherine & McKay, David	WHO'S GOT THE BUTTON? OLD AND NEW ANGLES TO BUTTON COLLECTING. NYC NY. 1962.	
Rodway, Edith A & Odams, Nancy M.	BUTTON MOUNTS. 1957.	20 pages. Mounting ideas and patterns for button display.
Ryan, Helen L.	COMPLETE CLASSIFICATION OF CLEAR, COLORED GLASS BUTTONS (REVISED 1986). Planks Press, Camp Hill PA. Original printing 1969.	
Sabatini, Carlo & Antonini, Eraldo	ITALIAN MILITARY BUTTONS (BOTTONI MILITARI ITALIANI). Italy. 1998. ISBN: 978-8870003079	ITALIAN.
Sage, E. Helene	BRIDAL ROSETTES--TWO CENTURIES OF EQUINE ADORNMENT. Schiffer. 2011. ISBN 978-0764338595	Hardcover. 256 pages. Bridle rosettes-- often imbued with family, political, or social symbols. Over 10,000 different varieties were produced between c. 1850 and 1930. In over 800 vivid color photos.
Saitta, Dr. Joseph V. Schabillion, Shirl	COLLECTING MEN'S BELT BUCKLES. ALL IN A NUTSHELL: THE STORY OF THE VEGETABLE IVORY NUT. Keystone Comedy MS; Petrified Forest, Flora MS. 1983. ASIN B00072YNJK	Paperback. 160 pages. Contains a price guide. Paperback. 41 pages.
Schiff, Stefan O.	BUTTONS: ART IN MINIATURE. Lancaster-Miller Publishers, Berkley CA. 1979. ISBN 978-0895810137	Hardcover. 74 pages. Collectible buttons are truly works of "art in miniature." A wide range of styles and subjects, including portraits, paintings and elaborate designs, all in exquisite detail, are depicted on buttons of various materials throughout the ages.
Schramm, Dr. Hans	DIE DEUTSCHE KNOPFINDUSTRIE IN GESCHICHTE, VOLKSWIRTSCHAFT UND WELTWIRTSCHAFT. (THE GERMAN BUTTON INDUSTRY IN HISTORY, ECONOMY AND THE WORLD ECONOMY). 1921.	GERMAN.
Schull, Thelma	THE BUTTON STRING. Lightner Publishing, Chicago IL. 1942.	71 pages. Good for beginning collectors. Over 3,000 buttons illustrated, a daily button lesson opposite a page of verse, helps teach children much of the past as reflected in buttons, story told in rhyme of a little girl and boy who found a string of old buttons in the attic, many pages of information about the different materials from which buttons are made, hardbound, large type, every page of rhymes is surrounded by a different border of buttons, large, clear photographs of many specialized types, 9x12",
Schultz, Leona	DIARY OF A GOOFY/REALISTIC COLLECTOR. 1990.	
Scoville Manufacturing Co.	BRASS ROOTS--SCOVILL MANUFACTURING COMPANY. 1952.	
Scoville Manufacturing Co.	THE MILL ON MAD RIVER--SCOVILL MANUFACTURING COMPANY. 1953.	

Severa, Joan L., Rexford and Kidwell	DRESSED FOR THE PHOTOGRAPHER: ORDINARY AMERICANS AND FASHION, 1840- 1900. Kent State University Press. 1995. ISBN: 978-0873385121	Hard cover. 614 pages, 242 photographs. In Dressed for the Photographer, Joan Severa gives a visual analysis of the dress of middle-class Americans from the mid-to-late 19th century. Using images and writings, she shows how even economically disadvantaged Americans could wear styles within a year or so of current fashion. This desire for fashion equality demonstrates that the possession of culture was more important than wealth or position in the community.
Skovronsky, Tom	LIVERY BUTTONS, VOLUME 2. 2008.	
Skovronsky, Tom	LIVERY BUTTONS: IDENTIFICATION, CLASSIFICATION & HERALDRY. 2006. ISBN: 978-0963958815	Comb bound. 213 pages.
Sky, Penelope	Buttons & Lace. Buttons & Pain. Buttons & Hate. Buttons & Shame. Buttons & Blame. Buttons & Grace.	Shameless flaming romance with buttons on the book covers.
Slater, Stephen	THE ILLUSTRATED BOOK OF HERALDRY: AN INTERNATIONAL HISTORY OF HERALDRY AND ITS CONTEMPORARY USES. 2013. ISBN 978-0754826590	Hardcover. 256 pages. Examines the history of heraldry from medieval tournaments to modern applications around the world, and offers a detailed and easily understood explanation of the language of heraldry. Lavishly illustrated throughout including fascinating archive material and 700 specially commissioned artworks.
Smith, Caroline & Fuoss, Edith	BLACK GLASS BUTTONS. Reprint. 1952	
Smith, Caroline & Fuoss, Edith E.	BLACK GLASS BUTTONS, RETURN ENGAGEMENT OF. University Lithoprinters, Ypsilanti MI. 1952	Hardcopy. 144 pages. Drawings by Herbert Cassidy and photography by Wesley Goodale.
Smith, Caroline & Fuoss, Edith E.	RETURN ENGAGEMENT OF BLACK GLASS BUTTONS. (Combined with the original publication.) New Leaf Publishers, Sedgwick ME. 1994	
Smith, Caroline & Fuoss, Edith E.	RETURN ENGAGEMENT OF BLACK GLASS BUTTONS. University Lithoprinters, Ypsilanti MI. 1952. ASIN: B000M1K3P4	Spiral bound. 144 PAGES.
Smylie, Eric	BUTTONS OF THE CANADIAN MILITIA, ARMY, NAVAL AND AIR FORCES, 1900-1990. ISBN: 978- 1551250045	Paperback. 108 pages. For collectors and enthusiasts, this book provides a look into an area of military collecting that is largely undocumented. Though medals awarded to Canadians and the badges of the Canadian armed forces have long been collected and valued, the field of Canadian military button collecting has been long overlooked, and available books and publications on this subject are virtually non-existent.
		With a view to rectifying this situation, Eric Smylie traces the history of the military button from the late nineteenth century to the last decade of the twentieth. Included are buttons from General Service, the Corps, the Mounted and Foot Regiments Overseas Service Battalions of the Canadian Expeditionary Force, Naval and Air Services, etc.
Sprong, John G.	BUTTONS, A BRIEF HISTORY. Turntable Junction, Flemington NJ. 1971. ASIN: B0006YLHKW	10 pages.
Squire, Gwen	BUTTONS, A GUIDE FOR COLLECTORS. Frederick Muller, TBS The Book Service, Ltd. 1972. ISBN: 978-0584100358	Hardcover. 228 pages.
Squire, Gwen	LIVERY BUTTONS: THE PITT COLLECTION. Leghorn. 1976.	270 pages. 100 plates 3000 photographs of livery buttons made for British, Irish and Foreign families in the 19th century.

Steinmetz, Rollin C. and Rice, Charles S.	VANISHING CRAFTS AND THEIR CRAFTSMEN. Rutgers Univ. Press. 1959. ASIN B0000CKPF7	Hardcover. 160 pages. "Straightforward, down-to-earth writing and pictures" from a review in a 1959 Rotarian issue.
Sterbenz, Carol Endler	GREAT IDEAS FOR BUTTONS, BEADS, RIBBONS AND LACE. Friedman Group. 1993. ISBN: 978-1567990331	Hardcover. 72 pages. A rich variety of easy-to-make projects designed to enhance any wardrobe presents full-color, detailed instructions on how to use buttons, beads, lace, and ribbons to add elegance and pizzazz to old clothing.
Swenson, Evelyn	PICTURE BUTTONS OF THE PAST. The New England Publishing Co., Stratford CT. 1978	Hardcover. 47 pages.
Tarbox, Alice T.	THE MAGIC LAND OF KATE GREENAWAY. Just Buttons, Southington CT. 1968	64 pages.
Taylor, Ken W and Frye, Bernard G.	UNIFORM BUTTONS OF THE MOUNTED POLICE 1874--1980. Canada. 1985.	
Taylor, Terry	BUTTON! BUTTON! 50 CUTE & CRAFTY PROJECTS. Lark Books. 2008. ISBN 978-1600591457	Paperback. 132 pages. "Button up" a lampshade or brooch. Clean photography showcases the projects—and amusing tidbits include button museums and the self-proclaimed Button King.
Teff, C. Terry	NORTH CAROLINA CIVIL WAR BUTTONS. Concord Printing Company. (Time Life Books. 1991.) 1998.	Paperback. 68 pages. Many illustrations, including the standing shepherd button, NC-10 button, Nolime Tangere button, cornucopia locket, NC starburst buttons, hornets' nest, Raleigh guards, NC military school, NC-2E cuff, NC-3, NC-3 cuff, infantry, Cherokee Indian National, etc. Both sides with makers marks.
Tice, Warren K.	GUIDE TO BUTTON PRICES AND DETECTING FAKE OR REPRO BUTTONS. 2000. ASIN B0006S0A1A	Softcover. 55 pages. 67 black and white pictures.
Tice, Warren K.	UNIFORM BUTTONS OF THE UNITED STATES 1776-1865: BUTTON MAKERS OF THE UNITED STATES, 1776-1865; BUTTON SUPPLIERS TO THE CONFEDERATE STATES, 1800-1865. Thomas Publications, Gettysburg PA. 1997	519 pages. Contains many buttons not covered in Albert's, and also lists every known backmark for each button. Chapters on four leading manufacturers, with histories of the companies and great photos of their backmarks . The section on state buttons includes buttons all the way back to the American Revolution, with the United States section starting in about 1830, and a section covering the complete period of Confederate manufacture.
Tice, Warren K.	UNIFORM BUTTONS OF THE UNITED STATES, PRICE GUIDE TO. Thomas Publications, Gettysburg PA. 2000	
Troiani, Don & Kochan, James L.	INSIGNIA OF INDEPENDENCE, MILITARY BUTTONS, ACCOUTERMENT PLATES, AND GORGETS OF THE AMERICAN REVOLUTION.	297 pages. Buttons, buckles, gorgets & more! Sections covering uniform accouterment of the British, American and French forces of the American Revolution. Hundreds of sharp, black & white photos of buttons & plates, mixed with color pictures of period paintings showing participants of the war wearing the equipment.
Trojani, Don	MILITARY BUTTONS OF THE AMERICAN REVOLUTION. Thomas Publications. 2001. ISBN: 978-1577470618	Hardcover. 200 pages. Hundreds of different buttons worn by the American, British, and French forces in the Revolutionary War. Troiani, a highly respected military artist, presents photographs and comprehensive information for over 900 of buttons.
Umland, Berny	BUTTON COLLECTING: A 'HOW-TO' BOOK FOR THE NEW COLLECTORS. 1975.	
United States	FOREIGN TRADE IN BUTTONS. GPO (Government Printing Office), Washington. 1916.	184 pages. Page 146-184 regarding Button Dealers and Importers.

VanCourt, Donald	TRANSPORTATION UNIFORM BUTTONS, VOLUME III—MARITIME & AVIATION. Privately published. Madison NJ. 1998. ISBN 978-0961830120	Hardcover. 193 pages. Maritime and aviation. Short history of each company as well as color photos of each of the buttons. It also discusses the button manufacturers, how to distinguish amongst the buttons, where to find buttons, etc. Indispensable.
VanCourt, Donald	TRANSPORTATION UNIFORM BUTTONS, VOLUME II—TRANSIT. Privately published. Madison NJ. 1993. ISBN 978-0961830113 ASIN B00J5NM48E	Hardcover. 306 pages. Volume 2 in this monumental series cover all known transit uniform buttons from the US and Canada. Buttons are shown in black and white plates with information on each provided in a section describing the transit company and the different buttons it issued. Index.
VanCourt, Donald	TRANSPORTATION UNIFORM BUTTONS, VOLUME I—RAILROADS. Privately published. Madison NJ. 1991. ISBN 0-9618301-0-7	Hardcover and paperback. 280 pages. Black and white. This is a wonderful piece of scholarship, truly a labor of love. It's an authoritative description of railroad uniform buttons, button construction, the metal-era history of button making, and the histories of the railroads that commissioned these buttons for their workers. Among those who collect uniform buttons, this is considered to be THE reference book, at least for North American railroads.
VanCourt, Donald P.	BACKMARK CODES FOR "TRANSPORTATION BUTTONS." Author published. Madison NJ. 1987. ASIN B00072N1RA	
Vickers-Smith, Lt. Evelyn	UNIFORM BUTTONS ENFIELD ARSENAL MANUAL - MARK I. Ktchener House Publishers. 1965. ASIN B06XT4W9NH	Paperback. 36 pages. Hundreds of buttons are illustrated in this work. Dotted lines indicate that a button could not be identified. Battle honors are indicated, as are nicknames. Units often underwent changes in name, number, and form/style of button. The author was a Lieutenant in the Royal Ordnance Corps. There is now a database on British Military Buttons: The Early British Military Button Project.
Villiard, Paul	COLLECTING THINGS. Doubleday. 1975. ISBN: 978-0385070546	Hardcover. 128 pages. Author is obviously a collector himself. Collecting such things as cigar bands, bottles, keys, buttons, posters, campaign buttons, spoons, toy soldiers, more. Interesting photos. Describes the many unusual things that people collect and gives, wherever possible, the history of each particular collection.
Vinten, Alice	MAD ABOUT BUTTONS: FIFTY CREATIVE CRAFT PROJECTS USING BUTTONS. New Holland Publishers. 2016. ISBN 978-1742578255	Paperback. 192 pages. Simple kids projects, gifts, wall art, impressive home accessories for the craft enthusiast. Offers a calming and therapeutic pastime with wonderful decorative results.
Vocelle, Kay	INTRODUCTION TO BUTTON COLLECTING. Author published. 2002.	91 pages.
Wagner	INDEX OF 18TH CENTURY BUTTONS. Blue Spruce Club. 1980.	
Walker, Monica	ITS ALL ABOUT CELLULOID BUTTONS.	Spiral bound softcover. 28 pages. Beautiful color illustrations. Backgrounds, backs, definitions of types. Decorative finishes, shapes, techniques, and each of the categories in the button collecting classification.
Wearin, Otha D.	POLITICAL CAMPAIGN BUTTONS IN COLOR. Mid-America Book Co. 1969. ASIN: B0006CEDBO	Spiral bound. 60 color pages.
Wegener, Grace	GRACE WEGENER SALES CATALOGUE. Tacoma WA. 1943	67 black and white plates, many scarce buttons illustrated.
Wegener, Helen	PHOTOGRAPHIC REPRODUCTIONS OF ANTIQUE BUTTONS. 1941. ASIN: B0007HDP7G	115 pages.
Weingarten, Lucille & Speights, M.W.	MODERN WEST GERMAN GLASS BUTTONS. National Button Society. 2002. ASIN: B0006S2824	Spiral bound. 92 pages.

Whitehead, Ros	BUCKLES 1250-1800, including price guide.	Buckles are the largest category of medieval and post medieval dress accessory to survive. Common and rare, plain and decorated buckles. Manufacture, Single Looped Buckles, Integral Plates, Clasp Fasteners, Annulars, Shapes, Asymmetrical Buckles, Two Piece Buckles, Buckles as Jewelry.
White-Spunner, Barney	BAILEY'S HUNTING DIRECTORY. Derrydale Press. 2000. A new volume is published each year.	Describes hunt uniforms and illustrates hunt buttons for the UK, Ireland, America, the Commonwealth and Europe. The most useful book dealing with hunt buttons.
Whittemore, Carroll E.	SYMBOLS OF THE CHURCH. Abingdon Press. 1964. ISBN: 978-0687183012	Paperback. 48 pages. This resource, with over 200 full-color photographs and illustrations depicts a variety of symbols, explains often-misunderstood symbols commonly seen in churches. The book shares the origin and meaning of hundreds of symbols of the Christian faith, as well as fascinating stories behind many symbols. It includes symbols from the Old and New Testaments, the Christian tradition, those representing apostles and saints are discussed, plus denominational emblems. Help the children of your church recognize Christian symbols with a resource developed exclusively for them! Symbols of Faith can be found in the Related Products Section Below.
Whittemore, Joyce	THE BOOK OF BUTTONS—A PRACTICAL AND CREATIVE GUIDE TO THE DECORATIVE USE OF BUTTONS. Dorling Kindersley Publishing, NYC NY. 1992. ISBN: 978-0789416551	Hardcover and paperback. 80 pages. A practical and creative guide to fashion explains how to use buttons for dramatic impact on all types of clothing and provides a catalog of different types of buttons, including antique, designer, jeweled, novelty, etc.
Wilkinson, Frederick	COLLECTING MILITARY ANTIQUES. Harper & Row. 1984. ISBN: 978-0060146610	Hardcover. 208 pages. Shows and describes various types of military equipment, including uniforms, weapons, medals, armor, buttons, badges, stamps, and posters.
Wilkinson, Frederick	MILITARIA. Hawthorn Books. 1969. ASIN: B00HW2VYUY	Hardcover, cloth binding. 256 pages. Covers all aspects of Militaria: Medals and Decorations, Helmets, Medals, Uniforms, Badges, Military Prints, Weapons and Ephemera. An excellent reference. Internally tight and clean.
Wilkinson-Latham, R.J.	DISCOVERING BRITISH MILITARY BADGES AND BUTTONS, VOLUME 148. 1999. ISBN: 978-0747804840	Paperback. 88 pages. This book first examines the development of the various styles of military head-dress badge from 1751, when the use of private crests and badges was forbidden, to the introduction of 'cap badges' in 1894. From that date, every style of badge for each regiment of the regular Army is described or illustrated. Through the turbulent years of the First World War, and the reductions and amalgamations of the years following, the effects on badge design are detailed. Buttons are dealt with from the first order to number buttons in 1767, through the era of numbered buttons, to the newly designed buttons adopted in 1881, bearing a regimental badge. The continuing story of both badges and buttons reflects subsequent reorganisations of the Army and is brought up to the present day with the new badges designed for the brigade system of 1958, the large regiments of the 1970s and the radical Army reorganisations and amalgamations since 1990.
Williams, Rozanne Lanezak	BUTTONS, BUTTONS. Creative Teaching Press. 1994. 978-0916119317	Paperback. 8 pages. There are so many types of buttons! Can you count them all? Science Concepts Sight Words Phonics Properties of matter: color and shape one two red blue little bug Beginning consonant /b/, as in buttons Rhyming words, such as two/blue and round/found Vocabulary Words Related Learning Skills square round Recognizing similarities and differences
Wisniewski, Debra J.	ANTIQUÉ AND COLLECTIBLE BUTTONS—IDENTIFICATION AND VALUES. Collector Books, Paducah KY. 1997 ISBN 978-0891457114	Hardcover, 168 pages. Thousands of buttons are featured in over 300 color plates, representing the vast variety available.

Wisniewski, Debra J.	ANTIQUÉ AND COLLECTIBLE BUTTONS—IDENTIFICATION AND VALUES. VOLUME 2. Collector Books, Paducah KY. 2001. ISBN: 978-1574322422	Hardcover, 254 pages. Thousands of buttons are featured in over 400 color photographs. No repeats from the first book. Complete descriptions, dates, and current values. This unique button book showcases all types of materials such as glass, enamel, brass, plastic, rhinestone, wood, and shell, as well as the amazing pictorials of birds, dogs, cats, insects, people, mythology, and more.
Withers, Sara	BUTTON JEWELRY: OVER 25 ORIGINAL DESIGNS FOR NECKLACES, EARRINGS, BRACELETS AND MORE. North Light Books. 2006. ISBN: 978-1581809145	Paperback. 128 pages. Step-by-step and variations on designs. Methods range from simple gluing and threading to sophisticated wiring techniques. Antique, mother-of-pearl, plastic or metal—gorgeous buttons just cry out to be made into unique, one-off pieces of jewelry. Buttons can be combined with all kinds of beads and pearls to create a wide range of original pieces from necklaces and earrings to bracelets and barrettes.
Wolf, Wydawnictwo	BUTTONS, GUIDE FOR COLLECTORS (GUZIKI, PRZEWODNIK DLA KOLEKCJONEROW. Warsaw. 1999	Polish military buttons. MiB@wolf.pl
Woodcock & Robinson	OXFORD GUIDE TO HERALDRY. Oxford Press. 1990. ISBN: 978-0192116581	Hardcover and Paperback. 288 pages. Beautifully illustrated. The first guide to heraldry written by Officers of Arms with full access to the College of Arms Library—which boasts the finest collection of heraldic manuscripts in the world—this colorful volume is an authoritative, completely up-to-date reference for experts and an excellent introduction for beginners, covering the origins of heraldry, the composition of arms and their visual appearance, the use of arms as decoration, and much more.
Woodward, Arthur	INDIAN TRADE GOODS. Metropolitan Press for the Oregon Archaeological Society, Portland OR. 1965. ASIN: B0007E3VBE	38 pages. A rich source of information on the kinds of trade goods that were used in exchange with Indians of the Pacific Northwest, and the way natives adapted these to their own uses. Includes a supplement on Phoenix buttons and Columbia River trade beads by Emory Strong, author of the book Stone Age on the Columbia River.
Wyckoff, Martin A.	UNITED STATES MILITARY BUTTONS OF THE LAND SERVICES, 1787-1902: A GUIDE AND CLASSIFICATION SYSTEM. McLean County Historical. 1984. ISBN: 978-0943788012	Paperback. 121 pages. This is a very useful book for anybody interested in US military uniforms and buttons. It has the very great advantage over standard references in that it indicates the dates during which the buttons were in use, as well as providing information about specific use.
Wyler, Seymour B.	THE BOOK OF OLD SILVER. 1970. Seventh edition from 1937.	Hardcover. 447 pages. "...the most comprehensive table of hallmarks ever published in one book. Valuable information for silver collectors.
Yeagain, Louella & DeHay, Jerry	PICTORIAL OVERALL BUTTONS. National Button Society. 2015.	A Descriptive Catalogue of Pictorial Overall Buttons, Wobble Shank. It has 15 color plates with 580 button pictures, the history of work clothing and descriptive characteristics of many types.
Zacharie, Florence	BUTTON HANDBOOK. New Leaf Publishers, Sedgwick ME. 1994	Reprinted. A well-illustrated reference guide to button collecting, with updated supplements released subsequently covering more material.
Zacharie, Florence & Nicholls, Ellis	BUTTON HANDBOOK. Four volume set. First volume: Comparative Values and Serial Numbers. Art Craft of Ithica. 1943.	Hardcover. 128 pages. Comparative values, checklist of about 1150 buttons including 36 collector's items in full color plates, a plate of Wedgewood in blue, transfers in pink, and halftone plates, enamels classified by Grace Ford, paper weights by Blanche Pendleton, and toles by Agnes Le Sasscier, each button has its distinct serial number. Supplements 50, 79, 83 pages.
Zacharie, Florence & Nicholls, Ellis	BUTTON HANDBOOK. Supplement I. Art Craft of Ithica. 1944.	Hardcover. 32 pages. A well-illustrated reference guide to button collecting, with updated supplements released subsequently covering more material.
Zacharie, Florence & Nicholls, Ellis	BUTTON HANDBOOK. Supplement II and Index. Art Craft of Ithica. 1945.	Hardcover. 51 pages. A well-illustrated reference guide to button collecting, with updated supplements released subsequently covering more material.
Zacharie, Florence & Nicholls, Ellis	BUTTON HANDBOOK. Supplement III. Art Craft of Ithica. 1949.	Hardcover. 79 pages. A well-illustrated reference guide to button collecting, with updated supplements released subsequently covering more material.